

# NA SRCE MI LEŽI EDNA LUTA ZMIJA

C-instrumenter

Makedonien

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Arr. Ib Oscar Jørgensen 1973

## For-mellemspil

1. System of musical notation for the instrumental introduction. It consists of three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: G, D7, G, G, D7, G.

2. System of musical notation for the instrumental introduction. It consists of three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: G, D7, G, G, D7, G.

## Sang

1. System of musical notation for the vocal part. It consists of three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: G, G, G, D7, G7.

2. System of musical notation for the vocal part, including first and second endings. It consists of three staves (1, 2, and 3) in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords below: C, G, D7, D7, G7, D7, G. The system includes first and second endings marked with '1.' and '2.'.