

NAGY A FEJE BUSCULJON

C-instrumenter 3.

Ungarn

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Czardas 1.

Musical notation for Czardas 1, measures 1-8. The piece is in 6/8 time. The notes and chords are as follows:

- Measure 1: A_{M1}
- Measure 2: A_{M1}
- Measure 3: E⁷
- Measure 4: A_{M1}
- Measure 5: D_{M1}
- Measure 6: G⁷
- Measure 7: C
- Measure 8: E⁷

Measures 9-12 are a repeat of measures 1-4, ending with a double bar line and a 4/4 time signature change.

- Measure 9: A_{M1}
- Measure 10: D_{M1}
- Measure 11: D_{M1}
- Measure 12: G^{#0}

Measures 13-16 are a repeat of measures 1-4, ending with a double bar line and a 4/4 time signature change.

- Measure 13: A_{M1}
- Measure 14: A_{M1}⁷
- Measure 15: H⁷
- Measure 16: E⁷

Czardas 2.

Musical notation for Czardas 2, measures 1-16. The piece is in 4/4 time. The notes and chords are as follows:

- Measure 1: A_{M1}
- Measure 2: E
- Measure 3: E⁷
- Measure 4: A_{M1}
- Measure 5: C
- Measure 6: D_{M1}
- Measure 7: G⁷
- Measure 8: C

Measures 9-16 are a repeat of measures 1-8, ending with a double bar line and a repeat sign.

- Measure 9: A_{M1}
- Measure 10: E⁷
- Measure 11: G^{#0}
- Measure 12: A_{M1}
- Measure 13: G^{#0}
- Measure 14: A_{M1}
- Measure 15: E⁷
- Measure 16: A_{M1}

Measures 17-24 are a repeat of measures 1-8, ending with a double bar line and a repeat sign.

- Measure 17: A_{M1}
- Measure 18: D^{#0}
- Measure 19: E⁷
- Measure 20: A_{M1}
- Measure 21: D_{M1}
- Measure 22: C
- Measure 23: G⁷
- Measure 24: C

Measures 25-32 are a repeat of measures 1-8, ending with a double bar line and a repeat sign.

- Measure 25: F
- Measure 26: C
- Measure 27: G⁷
- Measure 28: C
- Measure 29: F^{#0}
- Measure 30: A_{M1}
- Measure 31: F^{#0}
- Measure 32: E⁷

NAGY A FEJE BUSCULJON Side 2

Friska

1. 2.

A_{m1} A_{m1} $D\#^0$ E^7 A_{m1} A_{m1} $D\#^0$

E^7 A_{m1} G^7 C

E^7 A_{m1} E^7 A_{m1} E^7 A_{m1}

Coda

D_{m1} E^7 A_{m1}