

# MORTEN LARSEN

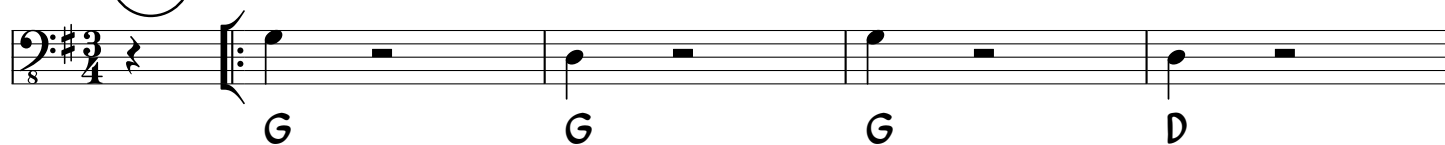
Danmark

Bas

Version 16.07.2020

Arr. Ib Oscar Jørgensen 2007

**A**



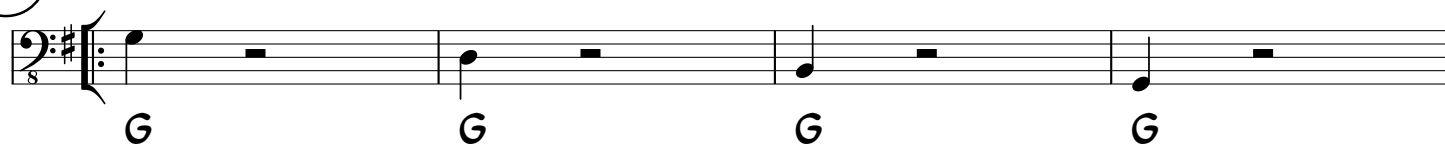
First line of musical staff A, bass clef, 3/4 time signature. It starts with a repeat sign. The notes are G, G, G, D. Chords G, G, G, D are written below the staff.

1. 2. (FINE)



Second line of musical staff A, bass clef, 3/4 time signature. It starts with a repeat sign. The notes are D, D, D7, G, G. Chords D, D, D7, G, G are written below the staff.

**B**



First line of musical staff B, bass clef, 3/4 time signature. It starts with a repeat sign. The notes are G, G, G, G. Chords G, G, G, G are written below the staff.

1. 2.



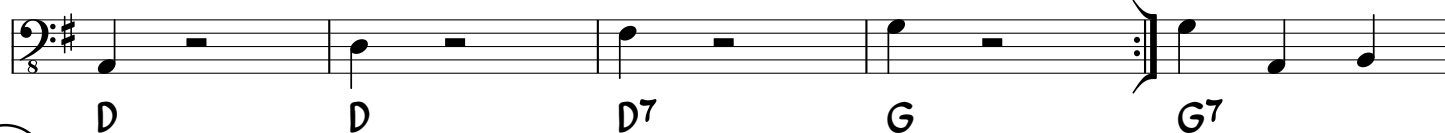
Second line of musical staff B, bass clef, 3/4 time signature. It starts with a repeat sign. The notes are D, D, A7, D, D7. Chords D, D, A7, D, D7 are written below the staff.

**C**



First line of musical staff C, bass clef, 3/4 time signature. It starts with a repeat sign. The notes are G, G, D, D. Chords G, G, D, D are written below the staff.

1. 2.



Second line of musical staff C, bass clef, 3/4 time signature. It starts with a repeat sign. The notes are D, D, D7, G, G7. Chords D, D, D7, G, G7 are written below the staff.

**D**



First line of musical staff D, bass clef, 3/4 time signature. The notes are C, D7, G, G, G, D7, G, D7. Chords C, D7, G, G, G, D7, G, D7 are written below the staff.

D.C. al Fine



Second line of musical staff D, bass clef, 3/4 time signature. The notes are G, C, G, C, G, G, G, G. Chords G, C, G, C, G, G, G, G are written below the staff.