

MORTEN LARSEN

Danmark

Akkorder

Version 16.07.2020

Arr. Ib Oscar Jørgensen 2007

A

Section A consists of 8 measures. The first measure is a whole rest. The following seven measures are in a 2/4 time signature with a key signature of one sharp (F#). The notes are: G (quarter), G (quarter), G (quarter), D (quarter), D (quarter), D7 (quarter), G (quarter), G (quarter). There are first and second endings. The first ending covers measures 5-7, and the second ending covers measure 8 and is marked "2. (FINE)".

B

Section B consists of 8 measures. The first measure is a whole rest. The following seven measures are in a 2/4 time signature with a key signature of one sharp (F#). The notes are: G (quarter), G (quarter), G (quarter), G (quarter), D (quarter), A7 (quarter), D (quarter), D7 (quarter). There are first and second endings. The first ending covers measures 5-7, and the second ending covers measure 8.

C

Section C consists of 8 measures. The first measure is a whole rest. The following seven measures are in a 2/4 time signature with a key signature of one sharp (F#). The notes are: G (quarter), G (quarter), D (quarter), D (quarter), D7 (quarter), G (quarter), G7 (quarter). There are first and second endings. The first ending covers measures 5-7, and the second ending covers measure 8.

D

Section D consists of 8 measures. The first measure is a whole rest. The following seven measures are in a 2/4 time signature with a key signature of one sharp (F#). The notes are: C (quarter), D7 (quarter), G (quarter), G (quarter), G (quarter), D7 (quarter), G (quarter), D7 (quarter). There are first and second endings. The first ending covers measures 5-7, and the second ending covers measure 8.

D.C. al Fine