

# MOJTA SVADBA BEZ PESNA KE BIDE

Makedonien

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Arr. Ib Oscar Jørgensen 1975

## FOR-MELLEMSPIL

The musical score is written for guitar in 7/8 time. It consists of a melody line and a guitar accompaniment line. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into several systems, with measure numbers 5, 9, and 14 indicated. The guitar accompaniment includes chords such as D<sub>M1</sub>, G, C, G<sup>7</sup>, F, and A<sup>7</sup>. A repeat section is marked with a circled 'A' and a double bar line with first and second endings.

5

Gt

D<sub>M1</sub> G D<sub>M1</sub> G

9

Gt

C<sup>7</sup> F G G G<sup>7</sup> C

14

Gt

C G<sup>7</sup> C C C G<sup>7</sup> C C A<sup>7</sup>

**B**

20

Musical staff for voice, measures 20-23. The melody consists of quarter notes and eighth notes.

Gt

Guitar accompaniment for measures 20-23. Chords are Dm1, G, Dm1, G7. Includes a capo sign (s) and a 7th fret marker.

24

Musical staff for voice, measures 24-27. The melody continues with quarter notes and eighth notes. A 'D.C.' (Da Capo) instruction is present above the staff.

Gt

Guitar accompaniment for measures 24-27. Chords are C, C, Dm1, G7, C. Includes a capo sign (s) and a 7th fret marker.

**CODA**

28

Musical staff for voice, measures 28-31. The melody concludes with quarter notes and eighth notes.

Gt

Guitar accompaniment for measures 28-31. Chords are Dm1, G, Dm1, G7. Includes a capo sign (s) and a 7th fret marker.

32

Musical staff for voice, measures 32-35. The melody concludes with quarter notes and eighth notes.

Gt

Guitar accompaniment for measures 32-35. Chords are C, C, Dm1, G7, C. Includes a capo sign (s) and a 7th fret marker.