

# MOAR JEG SKAL TISSE

Danmark

## Akkorder

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Arr. Ib Oscar Jørgensen 1999

**A**

Measures 1-4: Treble clef, 2/4 time. Melody:  $\text{C}4$  (quarter),  $\text{D}4$  (quarter),  $\text{E}4$  (quarter),  $\text{F}4$  (quarter),  $\text{G}4$  (quarter),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{C}5$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (quarter),  $\text{D}4$  (quarter),  $\text{C}4$  (quarter). Bass clef:  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter). Chords: C, C, G, F, C.

**B**

Measures 5-8: Treble clef, 2/4 time. Melody:  $\text{C}4$  (quarter),  $\text{D}4$  (quarter),  $\text{E}4$  (quarter),  $\text{F}4$  (quarter),  $\text{G}4$  (quarter),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{C}5$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (quarter),  $\text{D}4$  (quarter),  $\text{C}4$  (quarter). Bass clef:  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter). Chords: F, C, G7, C7.

Measures 9-12: Treble clef, 2/4 time. Melody:  $\text{C}4$  (quarter),  $\text{D}4$  (quarter),  $\text{E}4$  (quarter),  $\text{F}4$  (quarter),  $\text{G}4$  (quarter),  $\text{A}4$  (quarter),  $\text{B}4$  (quarter),  $\text{C}5$  (quarter),  $\text{B}4$  (quarter),  $\text{A}4$  (quarter),  $\text{G}4$  (quarter),  $\text{F}4$  (quarter),  $\text{E}4$  (quarter),  $\text{D}4$  (quarter),  $\text{C}4$  (quarter). Bass clef:  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter),  $\text{C}4$  (quarter),  $\text{G}3$  (quarter),  $\text{F}3$  (quarter),  $\text{C}4$  (quarter). Chords: F, C, G7, C.