

Bas

Der Mirjambrunnen

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Klezmer

Arr. Ib Oscar Jørgensen

A

Section A, measures 1-8. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The chord progression is: Dm1, C7, F, Gm1, Dm1, C7, F, A7. The section ends with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of section B.

Dm1 C7 F Gm1 Dm1 C7 F A7

Dm1 C7 F Dm1 Gm1 A7 Dm1 Dm1

B

Section B, measures 1-8. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The chord progression is: Gm1, C7, F, Dm1, Gm1, C7, F, A7. The section ends with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of section C.

Gm1 C7 F Dm1 Gm1 C7 F A7

Dm1 C7 F C G#0 A7 Dm1

C

Section C, measures 1-8. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The chord progression is: Bb, C7, Gm1, Dm1, Gm1, Dm1, G#0, A7. The section ends with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of section D.

Bb C7 Gm1 Dm1 Gm1 Dm1 G#0 A7

Dm1 C7 C7 F Gm1 Dm1 G#0 A7 Dm1

D

Section D, measures 1-8. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The chord progression is: Dm1, C7, F, Gm1, Dm1, C7, F, A7. The section ends with a repeat sign and two endings. The first ending leads back to the beginning of the section, and the second ending leads to the start of section E.

Dm1 C7 F Gm1 Dm1 C7 F A7

Dm1 C7 A7 Dm1 Dm1 A7 Dm1

D.C.

CODA

CODA, measures 1-6. The notation is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The chord progression is: Dm1, Gm1, Dm1, Gm1, Dm1, A7. The section ends with a final chord of Dm1.

Dm1 Gm1 Dm1 Gm1 Dm1 A7 Dm1