

Eb-Altsax 2.

Der Mirjambrunnen

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Klezmer

Arr. Ib Oscar Jørgensen

A

Section A, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a repeat sign at the beginning of measure 2. Chords are indicated below the staff: H_{M1}, A⁷, D, E_{M1}, H_{M1}, A⁷, D, F#⁷. Measure 8 has a first ending (1.) and a second ending (2.).

B

Section B, measures 1-8. Chords are indicated below the staff: E_{M1}, A⁷, D, H_{M1}, E_{M1}, A⁷, D, F#⁷. Measure 8 has a first ending (1.) and a second ending (2.).

C

Section C, measures 1-8. Chords are indicated below the staff: G, A⁷, E_{M1}, H_{M1}, E_{M1}, H_{M1}, E#^o, F#⁷. Measure 8 has a first ending (1.) and a second ending (2.).

D

Section D, measures 1-8. Chords are indicated below the staff: H_{M1}, A⁷, D, E_{M1}, H_{M1}, A⁷, D, F#⁷. Measure 8 has a first ending (1.) and a second ending (2.).

D.C.

CODA

CODA, measures 1-4. Chords are indicated below the staff: H_{M1}, E_{M1}, H_{M1}, E_{M1}, H_{M1}, F#⁷, H_{M1}. Measure 4 ends with a double bar line.