

Der Mirjambrunnen

Klezmer

Akkorder

Version 11.02.2022

Arr. Ib Oscar Jørgensen

A

Section A consists of two systems of music. The first system has 8 measures, and the second system has 8 measures with a first and second ending. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The chords are indicated below the bass staff.

8

D_{m1} C^7 F G_{m1} D_{m1} C^7 F A^7

1. 2.

D_{m1} C^7 F D_{m1} G_{m1} A^7 D_{m1} D_{m1}

B

Section B consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The chords are indicated below the bass staff.

8

G_{m1} C^7 F D_{m1} G_{m1} C^7 F A^7

D_{m1} C^7 F C $G^{\#0}$ A^7 D_{m1}

DER MIRJAMBRUNNEN - Side 2

C

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a quarter note G4, and a half note F#4. The lower staff provides harmonic accompaniment with chords: Bb (Bb2, D3), C7 (C3, E3, G3), Gm1 (Bb2, D3), Dm1 (F3, A3), Gm1 (Bb2, D3), Dm1 (F3, A3), G#o (G#3, B3, D4), and A7 (C#3, E3, G3, A3). The key signature remains one flat (Bb), and the time signature is 4/4.

D

D.C.

CODA

[illegible]