

# MEGO GRATTAK


Ungarn

E♭-Altsax 1.

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Arr. Ib Oscar Jørgensen 2003

## Helgato




Musical notation for Helgato, first system. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated below the staff.

Chords: H<sub>M1</sub> F#7 H<sub>M1</sub> F#7 H<sub>M1</sub> C#7 F#<sub>M1</sub> C#7



Musical notation for Helgato, second system. The melody continues with eighth and quarter notes. Chords are indicated below the staff.

Chords: F#<sub>M1</sub> C#7 F#<sub>M1</sub> F#7 H<sub>M1</sub> H<sub>M1</sub> E7 A7 D A7 D F#7 H<sub>M1</sub> H<sub>M1</sub> A#°



Musical notation for Helgato, third system. The melody concludes with eighth and quarter notes. Chords are indicated below the staff.

Chords: H<sub>M1</sub> F#7 H<sub>M1</sub> F#7 H<sub>M1</sub> F#7 H<sub>M1</sub>

## Czardas



Musical notation for Czardas, first system. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated below the staff.

Chords: H<sub>M1</sub> F# F#7 H<sub>M1</sub> F#7 H<sub>M1</sub> C#7



Musical notation for Czardas, second system. The melody continues with quarter and eighth notes. Chords are indicated below the staff.

Chords: F#<sub>M1</sub> C# C#7 F#<sub>M1</sub> C#7 F#<sub>M1</sub> H7



Musical notation for Czardas, third system. The melody continues with quarter and eighth notes. Chords are indicated below the staff.

Chords: E<sub>M1</sub> A#° D A F#7 H<sub>M1</sub> H<sub>M1</sub> E<sub>M1</sub> A#° H<sub>M1</sub>



Musical notation for Czardas, fourth system. The melody concludes with quarter and eighth notes. Chords are indicated below the staff.

Chords: H<sub>M1</sub> F# F#7 H<sub>M1</sub> F#7 H<sub>M1</sub>

# MEGO GRATTAK Side 2

## Friska

H H H H H

C#7 C#7 F# F#

C#7 C#7 F# D#7

E C#m1 H H

F# F#7 H H7

E C#m1 H H

F# F#7 H F#7 H

## Coda

E F#7 H H