

MEGO GRATTAK

Cello

Ungarn

Version 09.08.2020


Arr. Ib Oscar Jørgensen 2003

Helgato



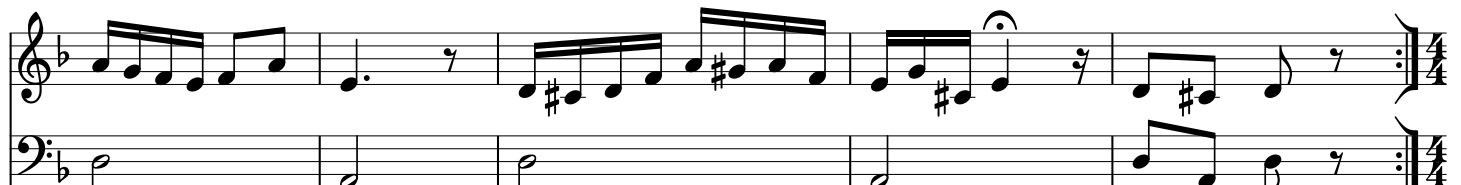
Musical notation for the first system of Helgato, featuring a treble and bass staff with a key signature of one flat and a 2/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

D_{m1} A^7 $D_{m1} A^7 D_{m1} E^7 A_{m1}$ E^7



Musical notation for the second system of Helgato, continuing the melody and bass line. Chords are indicated below the bass staff.

$A_{m1} E^7 A_{m1} A^7 D_{m1}$ $G^7 C^7 F C^7 F A^7 D_{m1}$ $C\#^0$



Musical notation for the third system of Helgato, concluding the piece with a double bar line. Chords are indicated below the bass staff.

D_{m1} $A^7 D_{m1}$ $A^7 D_{m1} A^7 D_{m1}$

Czardas




Musical notation for the first system of Czardas, featuring a treble and bass staff with a key signature of two flats and a 4/4 time signature. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

D_{m1} A A^7 $D_{m1} A^7 D_{m1} E^7$



Musical notation for the second system of Czardas, continuing the melody and bass line. Chords are indicated below the bass staff.

A_{m1} E E^7 $A_{m1} E^7 A_{m1} D^7$



Musical notation for the third system of Czardas, concluding the piece with a double bar line. Chords are indicated below the bass staff.

$G_{m1} C\#^0 F$ C $A^7 D_{m1}$ D_{m1} $G_{m1} C\#^0 D_{m1}$

MEGO GRATTAK Side 2

D_m1 A A⁷ D_m1 A⁷ D_m1

Friska

D D D D

E⁷ E⁷ A A E⁷ E⁷ A F^{#7}

G E_m1 D D A A⁷ D D⁷

G E_m1 D D A A⁷ D A⁷ D

Coda

G A⁷ D D