

MEGO GRATTAK

Ungarn

C-instrumenter

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Arr. Ib Oscar Jørgensen 2003

Helgato

1
2
3

D_{mi} A^7 D_{mi} A^7 D_{mi} E^7 A_{mi} E^7

1
2
3

A_{mi} E^7 A_{mi} A^7 D_{mi} D_{mi} G^7 C^7 F C^7 F A^7 D_{mi} D_{mi} $C^\#0$

1
2
3

D_{mi} A^7 D_{mi} A^7 D_{mi} A^7 D_{mi}

Czardas

1
2
3

D_{mi} A A^7 $\#0$ D_{mi} $\#0$ A^7 D_{mi} E^7

MEGO GRATTAK Side 2

1
2
3

A_{m1} E E^7 A_{m1} E^7 A_{m1} D^7

1
2
3

G_{m1} $C\#^0$ F C A^7 D_{m1} D_{m1} G_{m1} $C\#^0$ D_{m1}

1
2
3

D_{m1} A A^7 D_{m1} A^7 D_{m1}

Friska

1
2
3

D D D D

MEGO GRATTAK Side 3

1
2
3
E7 E7 A A E7 E7 A F#7

Musical notation system 1, consisting of three staves (1, 2, 3) in a treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and quarter notes with various rests. Below the staves are the following chord labels: E7, E7, A, A, E7, E7, A, F#7.

1
2
3
G E_m D D A# A7 D D7

Musical notation system 2, consisting of three staves (1, 2, 3) in a treble clef with a key signature of two sharps. The music continues with eighth and quarter notes. Below the staves are the following chord labels: G, E_m, D, D, A#, A7, D, D7.

1
2
3
G E_m D D# A# A7 D A7 D

Musical notation system 3, consisting of three staves (1, 2, 3) in a treble clef with a key signature of two sharps. The music concludes with a double bar line. Below the staves are the following chord labels: G, E_m, D, D#, A#, A7, D, A7, D.

Coda

1
2
3
G A7 D D

Musical notation system 4, consisting of three staves (1, 2, 3) in a treble clef with a key signature of two sharps. The music consists of four measures, each starting with a quarter rest followed by a quarter note. Below the staves are the following chord labels: G, A7, D, D.