

# LYCKOBRINGEREN

Cello

Sverige

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A

First line of musical notation for section A, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated below the staff: A, A, A, A, A, A, E7, E7.

Second line of musical notation for section A. Chords are indicated below the staff: E7, E7, E7, E7, E7, E7, A, A.

Third line of musical notation for section A. Chords are indicated below the staff: A, A, A, A, A, A, D, D.

Fourth line of musical notation for section A, including a first and second ending. Chords are indicated below the staff: D, D, A, A, E7, E7, A, A, A, A.

B

First line of musical notation for section B. Chords are indicated below the staff: A, A, D, Hm1, E7, E7, A, A.

Second line of musical notation for section B, including a first and second ending. Chords are indicated below the staff: A, A, D, Hm1, E7, E7, A, A, A7.

# LYCKOBRINGEREN - Side 2

C

The musical score consists of four staves of music in bass clef, with a key signature of two sharps (D major). The notes are primarily half notes and quarter notes, often beamed together. The guitar chords are indicated by letters below the notes.

Staff 1: D D D D D D A7 A7

Staff 2: A7 A7 A7 A7 A7 A7 D D

Staff 3: D D D D D D G G

Staff 4: G G D D A7 A7 D D