

LUCU

Roma

Cello

Version 28.07.2020

Arr. Ib Oscar Jørgensen 1984

A



First system of musical notation for section A, consisting of four staves. The first staff is in 2/4 time and contains the notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains notes G2, A2, B2, C3, D3, E3, F3, G3. The third staff contains notes G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff contains notes G2, A2, B2, C3, D3, E3, F3, G3.

Chord progression for the first system: G, G, G7, C_{M1}, F#^o, G, F_{M1}, G, E^b, G, G7, C_{M1}, F#^o, G, F_{M1}, G.

B



First system of musical notation for section B, consisting of four staves. The first staff is in 2/4 time and contains the notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff contains notes G2, A2, B2, C3, D3, E3, F3, G3. The third staff contains notes G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff contains notes G2, A2, B2, C3, D3, E3, F3, G3.

Chord progression for the first system: G, G, F_{M1}, B^b, A^b, G, G, G, F_{M1}, D7, G, G, G, F_{M1}, B^b, A^b, G, G, G, F_{M1}, D7, G, G, G, D.C. CODA, G, G, G.