

LAZA

Roma

Bas

Version 15.08.2020

Arr. Ib Oscar Jørgensen 1996

A

Section A, measures 1-4. Bass clef, 2/4 time signature. Chords: D_{M1}, D_{M1}, G_{M1}, G_{M1}. The melody consists of quarter notes with rests.

B

Section B, measures 5-8. Bass clef, 2/4 time signature. Chords: A, A, A⁷, D_{M1}. The melody consists of quarter notes with rests.

C

Section C, measures 9-12. Bass clef, 2/4 time signature. Chords: D_{M1}, D_{M1}, C, C, B^b. The melody consists of quarter notes with rests.

D

Section D, measures 13-16. Bass clef, 2/4 time signature. Chords: B^b, A, A, A⁷, D_{M1}. The melody consists of quarter notes with rests.

Section D, measures 17-20. Bass clef, 2/4 time signature. Chords: G_{M1}, G_{M1}, C⁷, F, F, B^{b7}, E^b. The melody consists of quarter notes with rests.

Section D, measures 21-24. Bass clef, 2/4 time signature. Chords: E^b, D, D, D⁷, G_{M1}. The melody consists of quarter notes with rests.

Section D, measures 25-28. Bass clef, 2/4 time signature. Chords: G⁷, C_{M1}, F⁷, B^b, G_{M1}. The melody consists of quarter notes with rests.

Section D, measures 29-32. Bass clef, 2/4 time signature. Chords: C_{M1}, D⁷, G_{M1}, D⁷, G_{M1}. The melody consists of quarter notes with rests.