

LAVOTTA SERENADE

Ungarn

Cello 2.

Version 08.08.2020

Arr. Ib Oscar Jørgensen 2003

Czardas

The musical score for Cello 2, titled "Czardas", is written in bass clef with a 2/4 time signature. The key signature has one flat (B-flat). The score consists of seven staves of music, each with a corresponding chord progression written below the notes. The chords are as follows:

- Staff 1: D_{M1}, D_{M1}, A⁷, A⁷, D_{M1}, D_{M1}, A⁷, A⁷
- Staff 2: D_{M1}, D⁷, G_{M1}, A, G^{#0}, A⁷, D_{M1}, A⁷, D_{M1}, C⁷
- Staff 3: F, F, C, C, F_{M1}, G, G⁷, C⁷
- Staff 4: F, C⁷, F, F, F, C⁷, F, C⁷, F, A⁷
- Staff 5: A⁷, A⁷, D_{M1}, D_{M1}, A⁷, A⁷, D_{M1}, D_{M1}
- Staff 6: A⁷, A⁷, D_{M1}, D⁷, G_{M1}, A, G^{#0}, A⁷
- Staff 7: D_{M1}, A⁷, D_{M1}, A⁷, D_{M1}, A⁷, D_{M1}, D_{M1}

LAVOTTA SERENADE Side 2

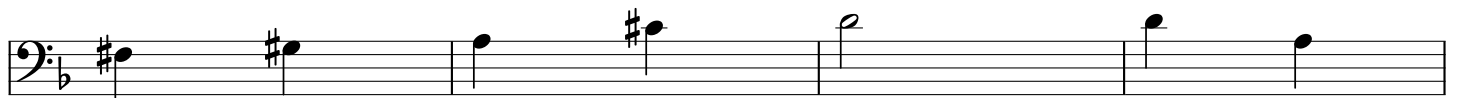
Friska



D_{M1} A⁷ D_{M1} A⁷ G^{#0} A⁷



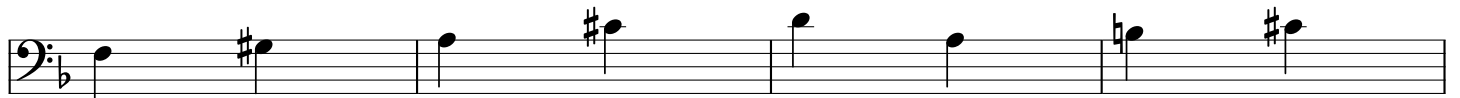
D_{M1} E⁷ A_{M1} E⁷ A_{M1} E⁷



D^{#0} E⁷ A_{M1} A⁷ D_{M1} D_{M1}



G_{M1} D_{M1} C⁷ F H⁰

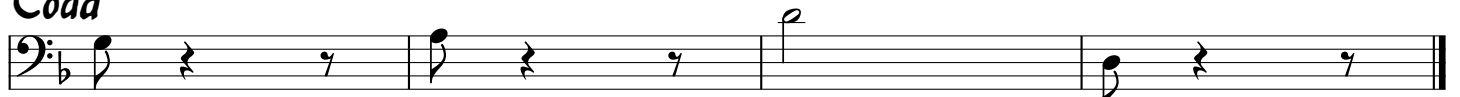


F G^{#0} A⁷ D_{M1} A⁷



D_{M1} A⁷ G^{#0} A⁷ D_{M1}

Coda



G_{M1} A⁷ D_{M1} D_{M1}