

Bas

LAVOTTA SERENADE

Version 08.08.2020

Ungarn

Arr. Ib Oscar Jørgensen 2003

Czardas

The image shows a bass line for the piece 'LAVOTTA SERENADE' in 2/4 time. The key signature has one flat (B-flat). The music consists of ten staves, each with a bass clef and a single note per measure. The notes are: Staff 1: B2, B2, D3, D3; Staff 2: B2, B2, D3, D3; Staff 3: B2, C#3, D3, D3; Staff 4: C#3, D3, B2, D3, B2, C3; Staff 5: B2, B2, C3, C3; Staff 6: B2, B2, C3, C3; Staff 7: B2, C3, D3, D3; Staff 8: B2, C3, B2, C3, B2, C3, D3, D3; Staff 9: B2, B2, D3, D3.

Chords indicated below the notes:

- Staff 1: D_{M1}, D_{M1}, A⁷, A⁷
- Staff 2: D_{M1}, D_{M1}, A⁷, A⁷
- Staff 3: D_{M1}, D⁷, G_{M1}, A
- Staff 4: G^{#0}, A⁷, D_{M1}, A⁷, D_{M1}, C⁷
- Staff 5: F, F, C, C
- Staff 6: F_{M1}, G, G⁷, C⁷
- Staff 7: F, C⁷, F, F
- Staff 8: F, C⁷, F, C⁷, F, A⁷, A⁷, A⁷
- Staff 9: D_{M1}, D_{M1}, A⁷, A⁷

LAVOTTA SERENADE Side 2

Bass line with notes and chords: *D_{M1}* *D_{M1}* *A⁷* *A⁷*

Bass line with notes and chords: *D_{M1}* *D⁷* *G_{M1}* *A*

Bass line with notes and chords: *G^{#0}* *A⁷* *D_{M1}* *A⁷* *D_{M1}*

Bass line with notes and chords: *A⁷* *D_{M1}* *A⁷* *D_{M1}* *D_{M1}*

Friska

Bass line with notes and chords: *D_{M1}* *A⁷* *D_{M1}* *A⁷* *G^{#0}* *A⁷* *D_{M1}* *E⁷*

Bass line with notes and chords: *A_{M1}* *E⁷* *A_{M1}* *E⁷* *D^{#0}* *E⁷* *A_{M1}* *A⁷*

Bass line with notes and chords: *D_{M1}* *D_{M1}* *G_{M1}* *D_{M1}* *C⁷* *F* *H⁰* *F* *G^{#0}* *A⁷*

Bass line with notes and chords: *D_{M1}* *A⁷* *D_{M1}* *A⁷* *G^{#0}* *A⁷* *D_{M1}*

Coda

Bass line with notes and chords: *G_{M1}* *A⁷* *D_{M1}* *D_{M1}*