

LAVOTTA SERENADE

Ungarn

Bb-instrumenter 3.

Version 08.08.2020

Arr. Ib Oscar Jørgensen 2003

Czardas

Chord symbols for the first staff: E_m1, E_m1, H⁷, H⁷, E_m1, E_m1, H⁷, H⁷

Chord symbols for the second staff: E_m1, E⁷, A_m1, H, A^{#0}, H⁷, E_m1, H⁷, E_m1, D⁷

Chord symbols for the third staff: G, G, D, D, G_m1, A, A⁷, D⁷

Chord symbols for the fourth staff: G, D⁷, G, G, G, D⁷, G, D⁷, G, H⁷

Chord symbols for the fifth staff: H⁷, H⁷, E_m1, E_m1, H⁷, H⁷, E_m1, E_m1

Chord symbols for the sixth staff: H⁷, H⁷, E_m1, E⁷, A_m1, H, A^{#0}, H⁷

Chord symbols for the seventh staff: E_m1, H⁷, E_m1, H⁷, E_m1, H⁷, E_m1, H⁷

LAVOTTA SERENADE Side 2

Friska

The musical score for 'Friska' is written in treble clef with a key signature of one sharp (F#). It consists of seven lines of music, each with a corresponding guitar chord indicated below the staff. The chords are: E_m, H⁷, E_m, H⁷, A[°], H⁷, E_m, F⁷, H_m, F⁷, H_m, H⁷, H_m, F⁷, E[°], F⁷, H_m, H⁷, E_m, E_m, A_m, E_m, D⁷, G, C[°], G, A[°], H⁷, E_m, H⁷, E_m, H⁷, A[°], H⁷, E_m, and finally the Coda: A_m, H⁷, E_m, E_m.

E_m H⁷ E_m H⁷

A[°] H⁷ E_m F⁷ H_m F⁷

H_m F⁷ E[°] F⁷ H_m H⁷

E_m E_m A_m E_m

D⁷ G C[°] G A[°] H⁷

E_m H⁷ E_m H⁷ A[°] H⁷ E_m

Coda

A_m H⁷ E_m E_m