

LAVOTTA SERENADE

Ungarn

Bas

Version 08.08.2020

Arr. Ib Oscar Jørgensen 2003

Czardas

The first system of musical notation for 'Czardas' consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The bass staff contains a simple harmonic accompaniment with quarter notes. Below the bass staff, the following chords are indicated: Dm1, Dm1, A7, A7, Dm1, Dm1, A7, A7.

The second system of musical notation continues the piece. The treble staff features a melodic line with a sharp sign on the fifth measure. The bass staff provides a harmonic accompaniment. The chords listed below are: Dm1, D7, Gm1, A, G#0, A7, Dm1, A7, Dm1, C7.

The third system of musical notation shows a more active treble staff with sixteenth-note patterns. The bass staff remains simple. The chords indicated are: F, F, C, C, Fm1, G.

The fourth system of musical notation continues with a melodic line in the treble staff. The bass staff accompaniment is simple. The chords listed are: G7, C7, F, C7, F, F.

The fifth and final system of musical notation concludes the piece. The treble staff has a melodic line with a sharp sign on the fifth measure. The bass staff accompaniment is simple. The chords listed are: F, C7, F, C7, F, A7, A7, A7.

LAVOTTA SERENADE Side 2

D_{m1} D_{m1} A^7 A^7 D_{m1} D_{m1} A^7 A^7

D_{m1} D^7 G_{m1} A $G\#^0$ A^7 D_{m1} A^7 D_{m1}

A^7 D_{m1} A^7 D_{m1} D_{m1}

Friska

D_{m1} A^7 D_{m1} A^7

$G\#^0$ A^7 D_{m1} E^7 A_{m1} E^7

A_{m1} E^7 $D\#^0$ E^7 A_{m1} A^7

LAVOTTA SERENADE Side 3

D_{m1} D_{m1} G_{m1} D_{m1}

C⁷ F H° F G#° A⁷

D_{m1} A⁷ D_{m1} A⁷

Coda

G#° A⁷ D_{m1} G_{m1} A⁷ D_{m1} D_{m1}