

# LAVOTTA SERENADE

Ungarn

## Akkorder

Version 08.08.2020

Arr. Ib Oscar Jørgensen 2003

## Czardas

Musical notation for the first system of the Czardas. The melody is in the treble clef, and the chord line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are: D<sub>mi</sub>, D<sub>mi</sub>, A<sup>7</sup>, A<sup>7</sup>, D<sub>mi</sub>, D<sub>mi</sub>, A<sup>7</sup>, A<sup>7</sup>.

Musical notation for the second system of the Czardas. The melody is in the treble clef, and the chord line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are: D<sub>mi</sub>, D<sup>7</sup>, G<sub>mi</sub>, A, G<sup>#o</sup>, A<sup>7</sup>, D<sub>mi</sub> A<sup>7</sup>, D<sub>mi</sub> C<sup>7</sup>.

Musical notation for the third system of the Czardas. The melody is in the treble clef, and the chord line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are: F, F, C, C, F<sub>mi</sub>, G.

Musical notation for the fourth system of the Czardas. The melody is in the treble clef, and the chord line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are: G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, F.

Musical notation for the fifth system of the Czardas. The melody is in the treble clef, and the chord line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The chords are: F, C<sup>7</sup>, F, C<sup>7</sup>, F, A<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>.

# LAVOTTA SERENADE Side 2

D<sub>m1</sub> D<sub>m1</sub> A<sup>7</sup> A<sup>7</sup> D<sub>m1</sub> D<sub>m1</sub> A<sup>7</sup> A<sup>7</sup>

D<sub>m1</sub> D<sup>7</sup> G<sub>m1</sub> A G<sup>#0</sup> A<sup>7</sup> D<sub>m1</sub> A<sup>7</sup> D<sub>m1</sub>

A<sup>7</sup> D<sub>m1</sub> A<sup>7</sup> D<sub>m1</sub> D<sub>m1</sub>

## Friska

D<sub>m1</sub> A<sup>7</sup> D<sub>m1</sub> A<sup>7</sup>

G<sup>#0</sup> A<sup>7</sup> D<sub>m1</sub> E<sup>7</sup> A<sub>m1</sub> E<sup>7</sup>

A<sub>m1</sub> E<sup>7</sup> D<sup>#0</sup> E<sup>7</sup> A<sub>m1</sub> A<sup>7</sup>

LAVOTTA SERENADE Side 3

D<sub>m1</sub> D<sub>m1</sub> G<sub>m1</sub> D<sub>m1</sub>

C<sup>7</sup> F H<sup>°</sup> F G<sup>#°</sup> A<sup>7</sup>

D<sub>m1</sub> A<sup>7</sup> D<sub>m1</sub> A<sup>7</sup>

Coda

G<sup>#°</sup> A<sup>7</sup> D<sub>m1</sub> G<sub>m1</sub> A<sup>7</sup> D<sub>m1</sub> D<sub>m1</sub>