

LAVOTTA SERENADE

C-instrumenter

Ungarn

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Arr. Ib Oscar Jørgensen 2003

Czardas

1
2
3

D_{m1} D_{m1} A^7 A^7 D_{m1} D_{m1} A^7 A^7

1
2
3

D_{m1} D^7 G_{m1} A $G^{\#0}$ A^7 D_{m1} A^7 D_{m1} C^7

1
2
3

F F C C

1
2
3

F_{m1} G G^7 C^7

LAVOTTA SERENADE Side 2

1
2
3

F C7 F F F C7 F C7

1
2
3

F A7 A7 A7 Dm1 Dm1 A7 A7 Dm1

1
2
3

Dm1 A7 A7 Dm1 D7 Gm1 A G#0 A7

1
2
3

Dm1 A7 Dm1 A7 Dm1 A7 Dm1 Dm1

LAVOTTA SERENADE Side 3

Friska

1  2  3 

D_{MI} A^7 D_{MI} A^7 $G\#^{\circ}$ A^7 D_{MI} E^7 A_{MI} E^7


1  2  3 

A_{MI} E^7 $D\#^{\circ}$ E^7 A_{MI} A^7 D_{MI} D_{MI} G_{MI} D_{MI}

1  2  3 

C^7 F H° F $G\#^{\circ}$ A^7 D_{MI} A^7 D_{MI} A^7

Coda

1  2  3 

$G\#^{\circ}$ A^7 D_{MI} G_{MI} A^7 D_{MI} D_{MI}