

LAVOTTA SERENADE

Ungarn

Bb-instrumenter

Version 08.08.2020

Arr. Ib Oscar Jørgensen 2003

Czardas

1
2
3

E_m E_m H⁷ H⁷ E_m E_m H⁷ H⁷

Detailed description: This system contains the first eight measures of the piece. It features three staves. The top two staves (1 and 2) contain the melody and accompaniment. The bottom staff (3) contains the bass line with chord symbols: E_m, E_m, H⁷, H⁷, E_m, E_m, H⁷, H⁷.

1
2
3

E_m E⁷ A_m H A^o H⁷ E_m H⁷ E_m D⁷

Detailed description: This system contains the next eight measures. The chord symbols in the bass staff are: E_m, E⁷, A_m, H, A^o, H⁷, E_m H⁷, E_m D⁷.

1
2
3

G G D D

Detailed description: This system contains the next four measures. The chord symbols in the bass staff are: G, G, D, D.

1
2
3

G_m A A⁷ D⁷

Detailed description: This system contains the final four measures. The chord symbols in the bass staff are: G_m, A, A⁷, D⁷.

LAVOTTA SERENADE Side 2

1
2
3

G D7 G G G D7 G D7 G H7

1
2
3

H7 H7 Emi Emi H7 H7 Emi Emi

1
2
3

H7 H7 Emi E7 Ami H A#o

1
2
3

H7 Emi H7 Emi H7 Emi H7 Emi Emi

LAVOTTA SERENADE Side 3




Friska

1  2  3 

E_m H⁷ E_m H⁷ A[°] H⁷ E_m F⁷ H_m F⁷

1  2  3 

H_m F⁷ E[°] F⁷ H_m H⁷ E_m E_m A_m E_m

1  2  3 

D⁷ G C[°] G A[°] H⁷ E_m H⁷ E_m H⁷

Coda

1  2  3 

A[°] H⁷ E_m A_m H⁷ E_m E_m