

# LANGSOMME GERTRUD

Danmark - Bornholm

Bb-instrumenter 3.

Version 16.07.2020

Arr. Ib Oscar Jørgensen 2006

A

First line of staff A: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Chords: E, F#m1, H7, E.

Second line of staff A: Treble clef, key signature of three sharps, 3/4 time signature. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Chords: E, F#m1, H7, E.

B

First line of staff B: Treble clef, key signature of three sharps, 3/4 time signature. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Chords: E, F#m1, H7, E.

Second line of staff B: Treble clef, key signature of three sharps, 3/4 time signature. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Chords: E, F#m1, H7, E. Ends with a repeat sign and a 2/4 time signature.

C

First line of staff C: Treble clef, key signature of three sharps, 2/4 time signature. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Chords: E, F#m1, H7, E.

Second line of staff C: Treble clef, key signature of three sharps, 2/4 time signature. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Chords: E, F#m1, H7, E.

D

First line of staff D: Treble clef, key signature of three sharps, 2/4 time signature. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Chords: E, F#m1, H7, E.

Second line of staff D: Treble clef, key signature of three sharps, 2/4 time signature. Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Chords: E, F#m1, H7, E. Includes first and second endings.