

KREDS-ENGELSKER

Danmark

Bas

Version 16.07.2020

Arr. Ib Oscar Jørgensen 1997

A

First line of musical notation for section A. It consists of a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in eighth notes with rests. The chord progression below the staff is G, G, G, C, A7, D.

1.

2. (FINE)

Second line of musical notation for section A. It continues the melody from the first line. The chord progression below the staff is G, G, G, D7, G, G, A7.

B

First line of musical notation for section B. It consists of a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in eighth notes with rests. The chord progression below the staff is D, D, D, A7, D7.

1.

2.

Second line of musical notation for section B. It continues the melody from the first line. The chord progression below the staff is G, G, G, D7, G, A7, G.

C

First line of musical notation for section C. It consists of a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in eighth notes with rests. The chord progression below the staff is G, G7, C, D7, G.

1.

2. D.C. al Fine

Second line of musical notation for section C. It continues the melody from the first line. The chord progression below the staff is G, G7, C, D7, G, G.