

# KONTRA MED MØLLE

Klaver

Danmark - Vejle

Version 17.11.2019

Arr. Ib Oscar Jørgensen 1997

**A**

Section A consists of four measures. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a key signature of one sharp (F#) and a 2/4 time signature. The notes in the treble clef are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The notes in the bass clef are: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chords are indicated below the bass line: G, G, D, D7.

Section A continues with four more measures. The treble clef notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The bass clef notes are: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chords are indicated below the bass line: G, G7, C, G, D7, G. The word "Fine" is written above the final measure.

**B**

Section B consists of four measures. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a key signature of one sharp (F#) and a 2/4 time signature. The notes in the treble clef are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The notes in the bass clef are: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chords are indicated below the bass line: G, C, G, D7, G.

Section B continues with four more measures. The treble clef notes are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The bass clef notes are: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chords are indicated below the bass line: G, C, G, D7, G.

**C**

Section C consists of four measures. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a key signature of one sharp (F#) and a 2/4 time signature. The notes in the treble clef are: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The notes in the bass clef are: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2. Chords are indicated below the bass line: G, D, D7, G.

# KONTRA MED MØLLE - Side 2

1. 2.

G C D7 G G

**D**

G G D7 G

G G D G

D7 G D7

D.C. al Fine

D7 G