

# KHOSIDL

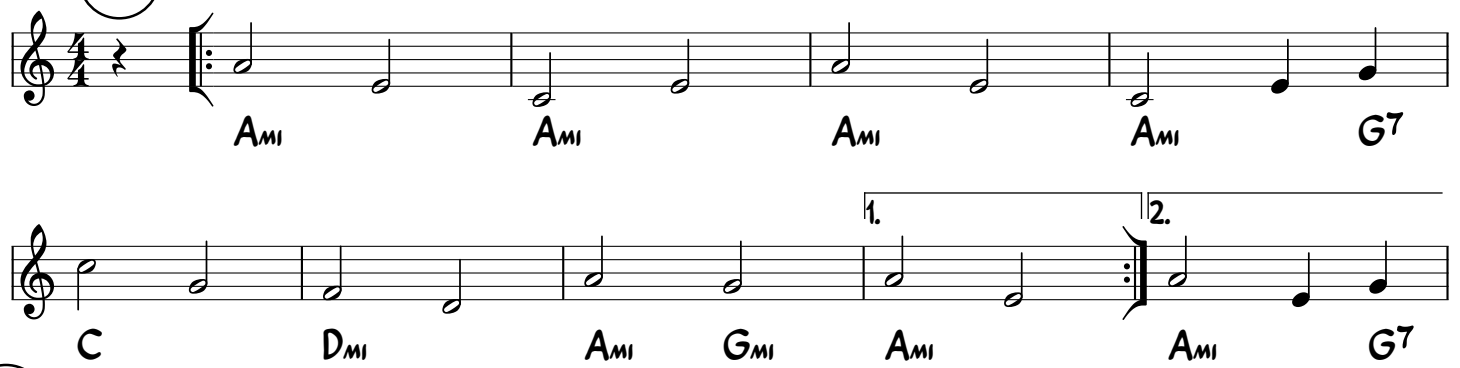
Klezmer

C-instrumenter 3.

Version 21.07.2020

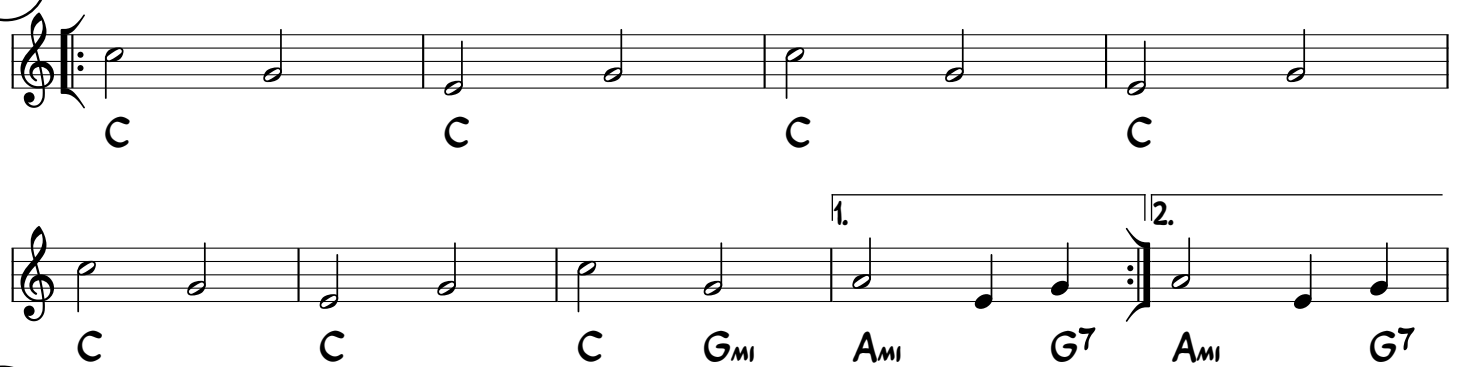
Arr. Ib Oscar Jørgensen 2011

A



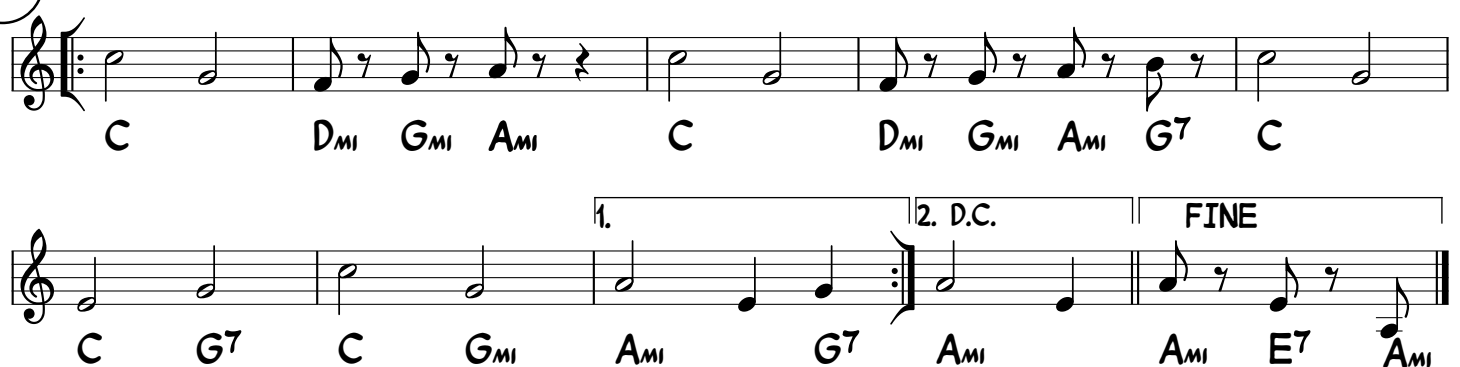
Section A: Treble clef, 4/4 time. The first measure is a whole rest. The second measure is a repeat sign. The melody consists of quarter notes: A4, G4, F#4, E4, D4, C4. Chords below the staff are: A<sub>M1</sub>, A<sub>M1</sub>, A<sub>M1</sub>, A<sub>M1</sub>, G<sup>7</sup>. The section ends with a first ending (1.) and a second ending (2.) marked with repeat signs. The first ending leads back to the start of the section, and the second ending leads to the next section.

B



Section B: Treble clef, 4/4 time. The first measure is a repeat sign. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4. Chords below the staff are: C, C, C, C. The section ends with a first ending (1.) and a second ending (2.) marked with repeat signs. The first ending leads back to the start of the section, and the second ending leads to the next section.

C



Section C: Treble clef, 4/4 time. The first measure is a repeat sign. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4. Chords below the staff are: C, D<sub>M1</sub>, G<sub>M1</sub>, A<sub>M1</sub>, C, D<sub>M1</sub>, G<sub>M1</sub>, A<sub>M1</sub>, G<sup>7</sup>, C. The section ends with a first ending (1.) and a second ending (2. D.C.) marked with repeat signs. The first ending leads back to the start of the section, and the second ending leads to the next section. The section concludes with the word "FINE" and a final chord of A<sub>M1</sub>.