

KHOSIDL

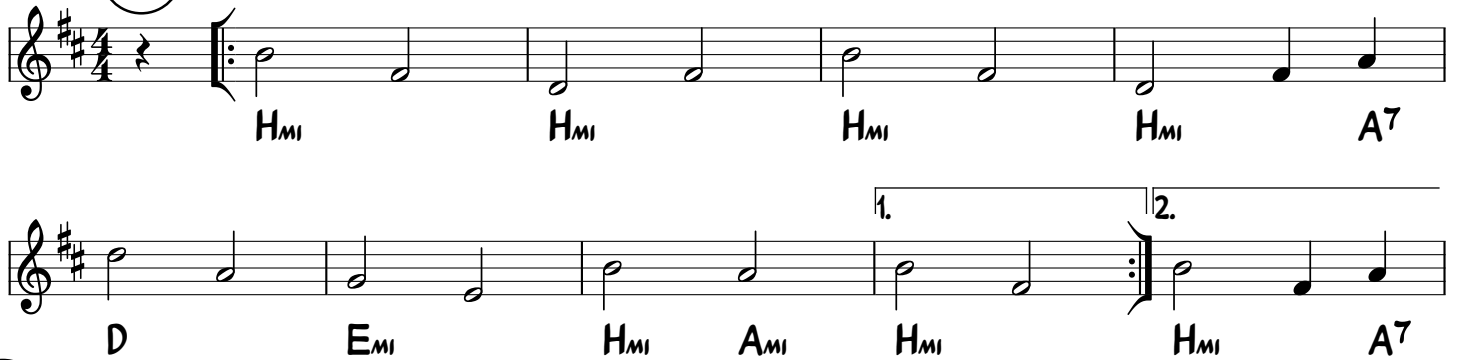
Klezmer

Bb-instrumenter 3.

Version 21.07.2020

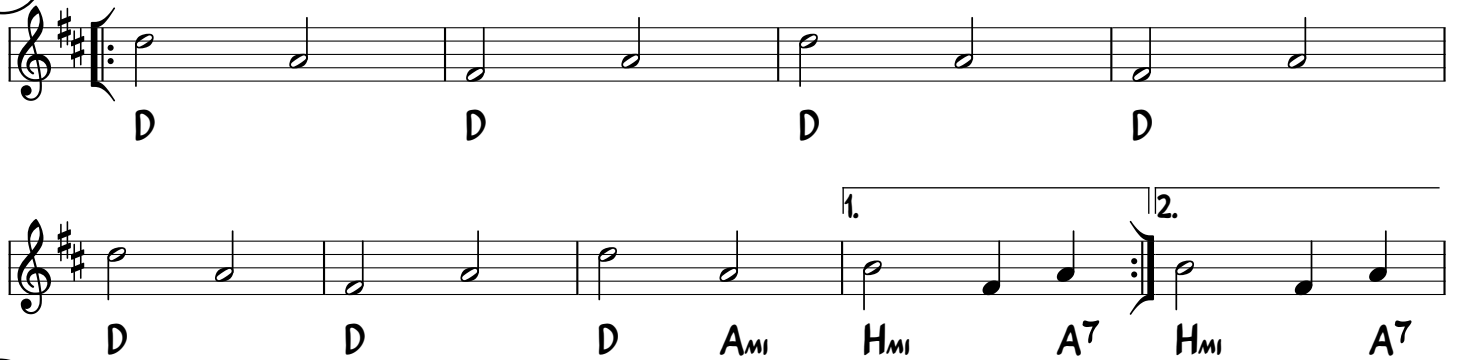
Arr. Ib Oscar Jørgensen 2011

A



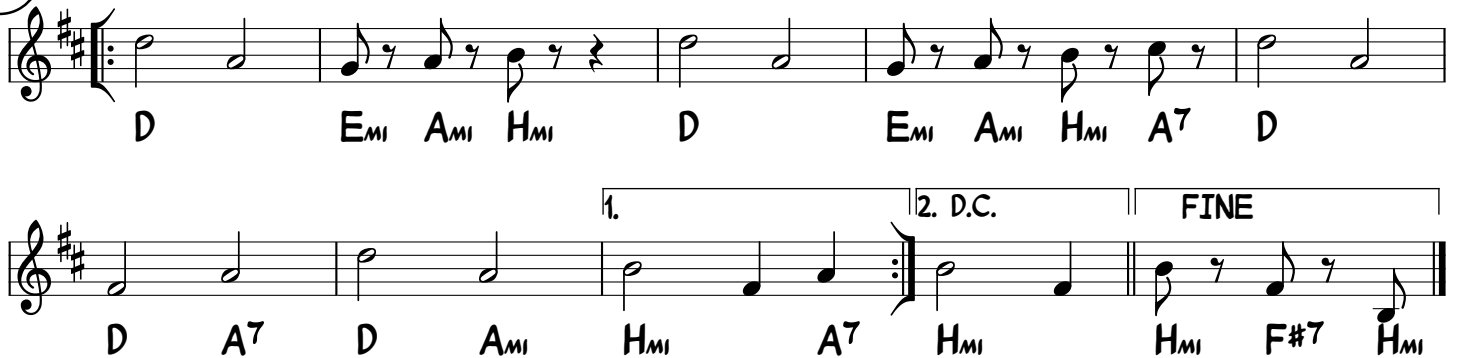
Section A: Musical notation for Bb-instrumenter 3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. The first staff has a repeat sign followed by four measures of half notes, with chords Hm1, Hm1, Hm1, and Hm1 below. The fifth measure has a half note with chord A7. The second staff has a first ending (1.) with four measures of half notes and chords D, Em1, Hm1, and Am1. The second ending (2.) has two measures of half notes with chords Hm1 and A7.

B



Section B: Musical notation for Bb-instrumenter 3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. The first staff has a repeat sign followed by four measures of half notes, all with chord D below. The second staff has a first ending (1.) with four measures of half notes and chords D, D, D, and Am1. The second ending (2.) has two measures of half notes with chords Hm1 and A7.

C



Section C: Musical notation for Bb-instrumenter 3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. The first staff has a repeat sign followed by eight measures. The first four measures are half notes with chords D, Em1, Am1, and Hm1. The next four measures are half notes with chords D, Em1, Am1, and Hm1. The final measure is a half note with chord A7. The second staff has a first ending (1.) with four measures of half notes and chords D, A7, D, and Am1. The second ending (2. D.C.) has two measures of half notes with chords Hm1 and A7. The final measure is a half note with chord D. The notation ends with a double bar line and the word FINE.