

KHOSIDL

Klezmer

Bb-instrumenter 2.

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Arr. Ib Oscar Jørgensen 2011

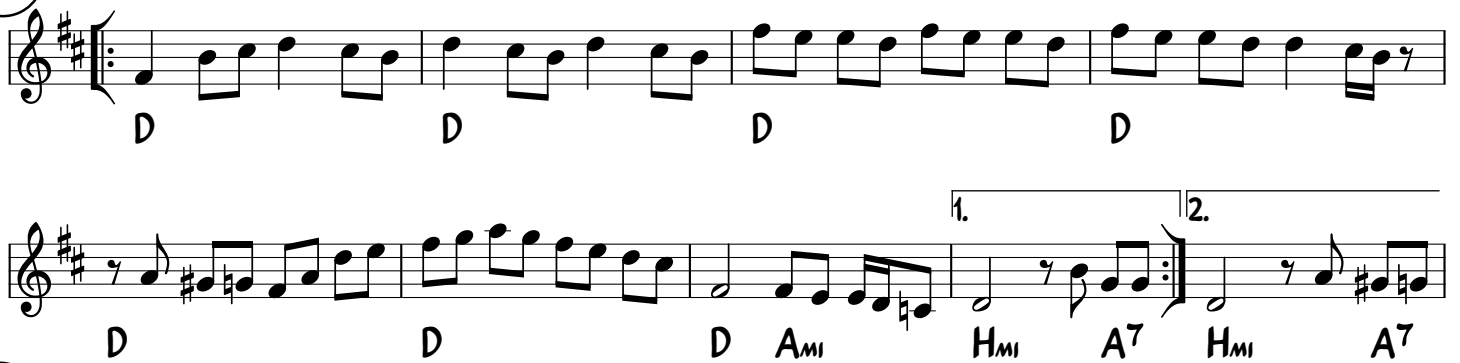
A



Section A musical notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. The first staff has a repeat sign at the beginning. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The second staff has a repeat sign at the beginning. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The first ending is marked with a '1.' and the second ending is marked with a '2.'. The first ending leads to the second ending. The second ending leads to the end of the section. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The first ending is marked with a '1.' and the second ending is marked with a '2.'. The first ending leads to the second ending. The second ending leads to the end of the section.

Harmonic markings: H_{m1}, H_{m1}, H_{m1}, H_{m1}, A⁷, D, E_{m1}, H_{m1}, A_{m1}, H_{m1}, H_{m1}, A⁷.

B



Section B musical notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. The first staff has a repeat sign at the beginning. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The second staff has a repeat sign at the beginning. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The first ending is marked with a '1.' and the second ending is marked with a '2.'. The first ending leads to the second ending. The second ending leads to the end of the section. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The first ending is marked with a '1.' and the second ending is marked with a '2.'. The first ending leads to the second ending. The second ending leads to the end of the section.

Harmonic markings: D, D, D, D, D, A_{m1}, H_{m1}, A⁷, H_{m1}, A⁷.

C



Section C musical notation. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of two staves. The first staff has a repeat sign at the beginning. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The second staff has a repeat sign at the beginning. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The first ending is marked with a '1.' and the second ending is marked with a '2.'. The first ending leads to the second ending. The second ending leads to the end of the section. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The first ending is marked with a '1.' and the second ending is marked with a '2.'. The first ending leads to the second ending. The second ending leads to the end of the section.

Harmonic markings: D, E_{m1}, A_{m1}, H_{m1}, D, E_{m1}, A_{m1}, H_{m1}, A⁷, D, D, A⁷, D, A_{m1}, H_{m1}, A⁷, H_{m1}, F#⁷, H_{m1}.