

KALJO KALJINO DEVOJČE

Makedonien

Bas

Version 21.11.2019

Arr. Ib Oscar Jørgensen 1998

For-mellemspil

First system of musical notation for the introduction. The treble staff contains a melody with eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment. Chords are indicated below the bass staff: F, C, G7, and C.

Second system of musical notation for the introduction. The treble staff continues the melody. The bass staff has some rests in the first two measures. Chords are indicated below the bass staff: F, C, G7, G7, and C.

Section A of the introduction. It consists of two systems. The first system has a treble staff with a repeat sign and a first ending. The bass staff has a similar structure. Chords are indicated below the bass staff: C, C, G7, C, and C7. The second system continues the melody and accompaniment.

Section B of the introduction. It consists of two systems. The first system has a treble staff with a repeat sign and a first ending. The bass staff has a similar structure. Chords are indicated below the bass staff: F, C, G7, G7, C7, G7, and C. The second system continues the melody and accompaniment.