

KALJO KALJINO DEVOJČE

Makedonien

Akkorder

Version 21.11.2019

Arr. Ib Oscar Jørgensen 1998

For-mellemspil

First system of musical notation for the prelude. The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a chordal accompaniment with chords F, C, G7, and C.

Second system of musical notation for the prelude. The treble staff continues the melody. The bass staff continues the chordal accompaniment with chords F, C, G7, G7, and C.

A

Section A of the prelude. It consists of two systems. The first system has a treble staff with a melody and a bass staff with chords C, C, G7, C, and C7. The second system has a treble staff with a melody and a bass staff with chords C, C, G7, C, and C7. There are first and second endings indicated by '1.' and '2.'.

B

Section B of the prelude. It consists of two systems. The first system has a treble staff with a melody and a bass staff with chords F, C, G7, G7, C7, G7, and C. The second system has a treble staff with a melody and a bass staff with chords F, C, G7, G7, C7, G7, and C. There are first and second endings indicated by '1.' and '2.'.