

"JUGO"

Kroatien...

Cello 2.

Version 21.07.2020

Arr. Ib Oscar Jørgensen 1971

Forspil

First line of the introduction: Bass clef, 2/4 time signature. Notes: D2 (half), D2 (half), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Chords: D_{M1}, D_{M1}, A⁷, D_{M1}.

A

First line of section A: Bass clef, 2/4 time signature. Notes: D2 (half), D2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Chords: D_{M1}, D_{M1}, A⁷, D_{M1}.

Second line of section A: Bass clef, 2/4 time signature. Notes: D2 (half), D2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Chords: D_{M1}, D_{M1}, A⁷, D_{M1}. A repeat sign is present at the end.

B

First line of section B: Bass clef, 2/4 time signature. Notes: D2 (half), D2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Chords: D_{M1}, D_{M1}, D_{M1}, A⁷, D_{M1}.

Second line of section B: Bass clef, 2/4 time signature. Notes: D2 (half), D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter). Chords: D_{M1}, C, C⁷, F, A⁷, F. First and second endings are indicated.

C

First line of section C: Bass clef, 2/4 time signature. Notes: F2 (half), F2 (half), F2 (half), F2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Chords: F, F, F, C⁷.

Second line of section C: Bass clef, 2/4 time signature. Notes: F2 (half), F2 (half), F2 (half), F2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Chords: C⁷, C⁷, C⁷, F, F, A⁷, A⁷, D_{M1}. A repeat sign and a first ending are present.