

HORA PE ȘASE

Cello

Rumænien

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Forspil

Introduction (Forspil) musical notation for Cello, 2/4 time, key of D major. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The introduction consists of 8 measures. The first four measures are marked with a repeat sign. The notes are: F#4, A4, B4, C#5, D5, C#5, B4, A4. The last four measures are: F#4, A4, B4, C#5, D5, C#5, B4, A4.

F#_{m1} H⁷ C#⁷ F#_{m1} H D⁷ C#⁷ F#_{m1}

First and second endings of the introduction. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first ending consists of 4 measures: F#4, A4, B4, C#5, D5, C#5, B4, A4. The second ending consists of 4 measures: F#4, A4, B4, C#5, D5, C#5, B4, A4.

F#_{m1} H⁷ C#⁷ F#_{m1} H D⁷ C#⁷ F#_{m1} C#⁷ F#_{m1} E⁷

A

Section A musical notation for Cello, 2/4 time, key of D major. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Section A consists of 8 measures. The first four measures are marked with a repeat sign. The notes are: F#4, A4, B4, C#5, D5, C#5, B4, A4. The last four measures are: F#4, A4, B4, C#5, D5, C#5, B4, A4.

A A A A E⁷ A A

B

Section B musical notation for Cello, 2/4 time, key of D major. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Section B consists of 8 measures. The first four measures are marked with a repeat sign. The notes are: F#4, A4, B4, C#5, D5, C#5, B4, A4. The last four measures are: F#4, A4, B4, C#5, D5, C#5, B4, A4.

A E_{m1} F#⁷ F#⁷ H_{m1} H_{m1} H⁷

First and second endings of section B. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first ending consists of 4 measures: F#4, A4, B4, C#5, D5, C#5, B4, A4. The second ending consists of 4 measures: F#4, A4, B4, C#5, D5, C#5, B4, A4.

E E E E⁷ A A A A C#⁷

HORA PE SASE - Side 2

1. Solo - 2. Mellemspil

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, including rests. The bass staff contains a harmonic line with whole and half notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. Below the staves, the following chords are indicated: F#m1, H7, C#7, F#m1, H, D7, C#7, and F#m1.

F#_{m1} H⁷ C#⁷ F#_{m1} H D⁷ C#⁷ F#_{m1}

The second system of music continues the melody and harmony. It includes a first ending bracket labeled '1.' and a second ending labeled '2. Da Capo "A"'. The notation follows the same style as the first system. Below the staves, the following chords are indicated: F#m1, H7, C#7, F#m1, H, D7, C#7, F#m1, C#7, and F#m1 E7.

F#_{m1} H⁷ C#⁷ F#_{m1} H D⁷ C#⁷ F#_{m1} C#⁷ F#_{m1} E⁷