

# HORA PE ȘASE

Rumæniien

Klaver

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## Forspil

F#<sub>M1</sub> H<sup>7</sup> C#<sup>7</sup> F#<sub>M1</sub> H D<sup>7</sup> C#<sup>7</sup> F#<sub>M1</sub>

F#<sub>M1</sub> H<sup>7</sup> C#<sup>7</sup> F#<sub>M1</sub> H D<sup>7</sup> C#<sup>7</sup> F#<sub>M1</sub> C#<sup>7</sup> F#<sub>M1</sub> E<sup>7</sup>

**A**

A A A A E<sup>7</sup> A A

**B**

A E<sub>M1</sub> F#<sup>7</sup> F#<sup>7</sup> H<sub>M1</sub> H<sub>M1</sub> H<sup>7</sup>

E E E E<sup>7</sup> A A A A C#<sup>7</sup>

# HORA PE SASE Side 2

## 1. Solo - 2. Mellempil

Musical notation for the first system, featuring a treble and bass clef with chords and a melodic line. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of quarter notes with eighth rests. The bass line consists of quarter notes with eighth rests.

Chords: F#<sub>M1</sub> H<sup>7</sup> C#<sup>7</sup> F#<sub>M1</sub> H D<sup>7</sup> C#<sup>7</sup> F#<sub>M1</sub>

Musical notation for the second system, including first and second endings. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of quarter notes with eighth rests. The bass line consists of quarter notes with eighth rests.

Chords: F#<sub>M1</sub> H<sup>7</sup> C#<sup>7</sup> F#<sub>M1</sub> H D<sup>7</sup> C#<sup>7</sup> F#<sub>M1</sub> C#<sup>7</sup> F#<sub>M1</sub> E<sup>7</sup>

1. 2. Da Capo "A"