

HORA ELENI

Cello

Grækenland

Version 19.11.2019

Arr. Ib Oscar Jørgensen 2003

A

C C C C C⁷ F

C⁷ F B^b C⁷ F C⁷ F

B

F F F C F

C

F C⁷ F F C⁷ F

D

C⁷ F C⁷ F C⁷ F C⁷ F

HORA ELENI - Side 2

E

Section E consists of six measures. The treble clef part features a melodic line with eighth and quarter notes, including some beamed eighth notes and rests. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern. Chords are indicated below the bass line: C, G7, C, C, G7, C.

C G⁷ C C G⁷ C

F

Section F consists of six measures. The treble clef part features a melodic line with eighth and quarter notes, including some beamed eighth notes and rests. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern. Chords are indicated below the bass line: F, C7, F, F, C7, F.

F C⁷ F F C⁷ F

G

Section G consists of six measures. The treble clef part features a melodic line with eighth and quarter notes, including some beamed eighth notes and rests. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern. Chords are indicated below the bass line: C, G7, C, C, G7, C.

C G⁷ C C G⁷ C

H

Section H consists of six measures. The treble clef part features a melodic line with eighth and quarter notes, including some beamed eighth notes and rests. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern. Chords are indicated below the bass line: F, C7, F, F, C7, F.

F C⁷ F F C⁷ F