

# HOLLA, REPÜL A SZAN

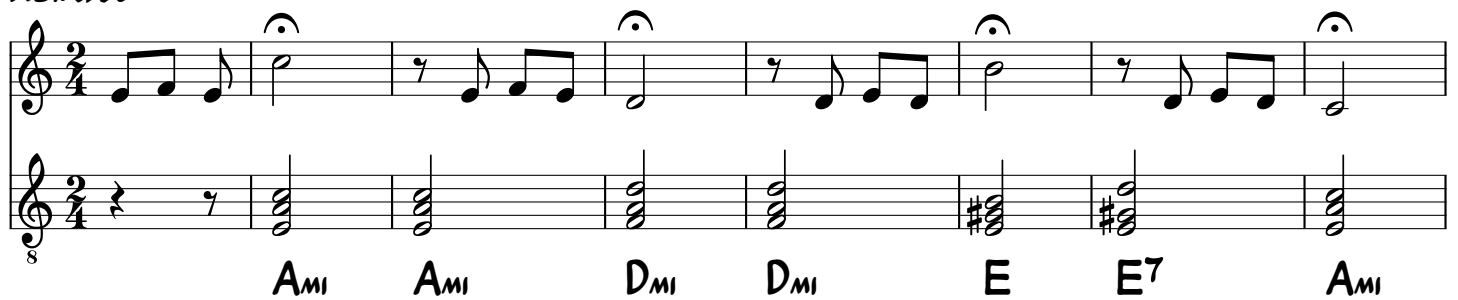
Ungarn

## Akkorder

Version 08.08.2020

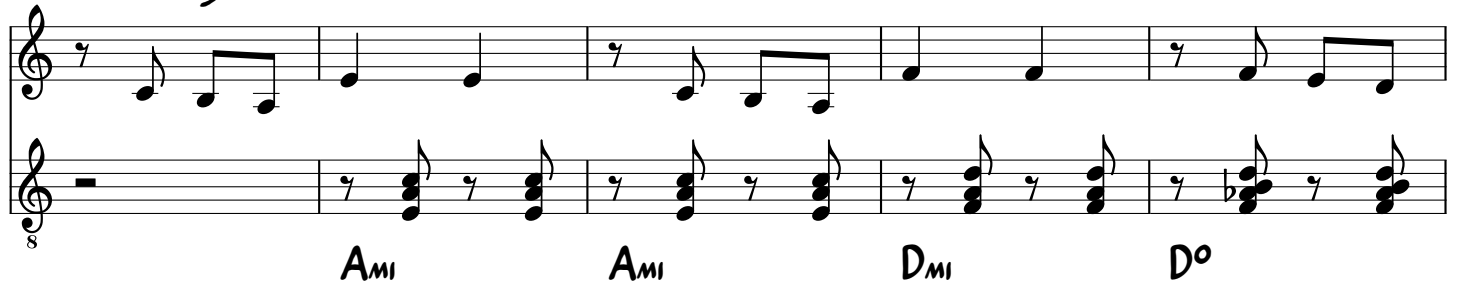
Arr. Ib Oscar Jørgensen 2019

### Rubato

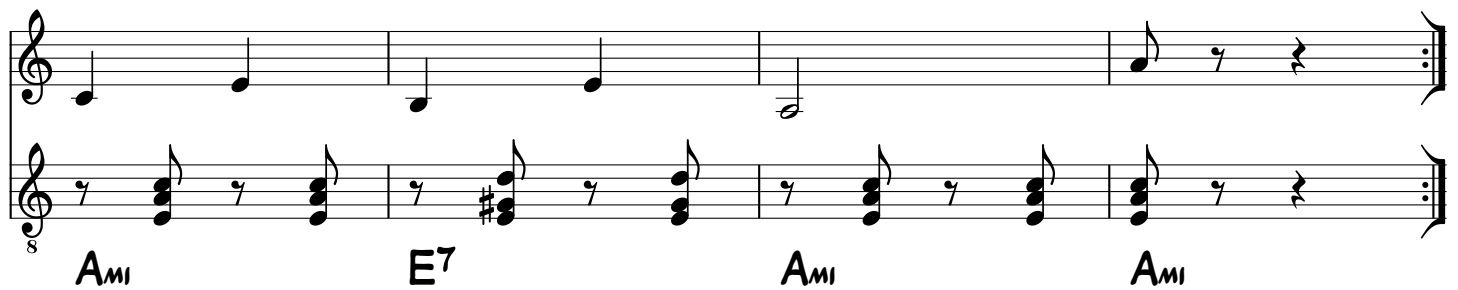


Musical notation for the Rubato section, featuring a melody in the treble clef and chords in the bass clef. The melody consists of eighth and quarter notes with fermatas. The chords are: A<sub>m</sub>, A<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub>, E, E<sup>7</sup>, A<sub>m</sub>.

### Esdam Langsom

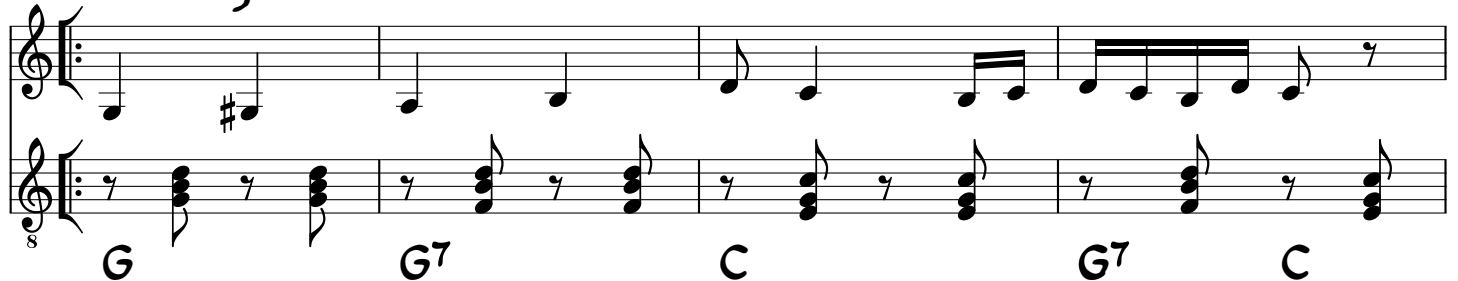


Musical notation for the Esdam Langsom section, featuring a melody in the treble clef and chords in the bass clef. The melody consists of quarter and eighth notes. The chords are: A<sub>m</sub>, A<sub>m</sub>, D<sub>m</sub>, D<sup>o</sup>.



Musical notation for the continuation of the Esdam Langsom section, featuring a melody in the treble clef and chords in the bass clef. The melody consists of quarter and eighth notes. The chords are: A<sub>m</sub>, E<sup>7</sup>, A<sub>m</sub>, A<sub>m</sub>.

### Esdam Hurtig



Musical notation for the Esdam Hurtig section, featuring a melody in the treble clef and chords in the bass clef. The melody consists of quarter and eighth notes. The chords are: G, G<sup>7</sup>, C, G<sup>7</sup>, C.

# HOLLA, REPÜL A SZAN *Side 2*

A A<sup>7</sup> D<sub>mi</sub> A<sup>7</sup> D<sub>mi</sub>

G G<sup>7</sup> C G<sup>7</sup> C

D<sub>mi</sub> E<sup>7</sup> A<sub>mi</sub> E<sup>7</sup> A<sub>mi</sub>

## Coda

D<sub>mi</sub> E<sup>7</sup> A<sub>mi</sub> A<sub>mi</sub>