

# HAMBO PÅ LOGEN

Sverige

Bas

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Arr. Ib Oscar Jørgensen 1997

**A**

Section A: Bass line in G major, 3/4 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G. The second measure contains a whole note G. The third measure contains a whole note G. The fourth measure contains a whole note D. The second staff contains: D (whole), D (whole), D7 (whole), G (whole). The third staff contains: G (whole), G (whole), G7 (whole), C (whole). The fourth staff contains: C (whole), G (whole), D7 (whole), G (whole). The section ends with a repeat sign.

**B**

Section B: Bass line in G major, 3/4 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G. The second measure contains a whole note G. The third measure contains a whole note G. The fourth measure contains a whole note D. The second staff contains: D (whole), D (whole), D7 (whole), G (whole). The third staff contains: G (whole), G (whole), D7 (whole), G7 (whole). The fourth staff contains: C (whole), G (whole), D7 (whole), G (whole). The section ends with a repeat sign.