

HAMBO FRÅN UPPLAND

Sverige

Bas

Version 03.08.2020

Arr. Ib Oscar Jørgensen 2004

A

First line of musical notation for section A. It consists of a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains four measures: the first measure has a whole note D; the second measure has a whole note A; the third measure has a whole note A7; the fourth measure has a whole note D. Chord symbols are placed below the notes.

Second line of musical notation for section A. It consists of a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains four measures: the first measure has a whole note D; the second measure has a whole note A; the third measure has a quarter note A followed by a quarter note G; the fourth measure has a quarter note F# followed by a quarter note E. Chord symbols are placed below the notes.

B

First line of musical notation for section B. It consists of a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains four measures: the first measure has a whole note G; the second measure has a whole note G; the third measure has a whole note G; the fourth measure has a whole note A. Chord symbols are placed below the notes.

Second line of musical notation for section B. It consists of a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains four measures: the first measure has a whole note A; the second measure has a whole note A; the third measure has a quarter note A followed by a quarter note G; the fourth measure has a quarter note F# followed by a quarter note E. Chord symbols are placed below the notes.

C

First line of musical notation for section C. It consists of a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains four measures: the first measure has a whole note D; the second measure has a whole note D; the third measure has a whole note D; the fourth measure has a whole note A. Chord symbols are placed below the notes.

Second line of musical notation for section C. It consists of a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains four measures: the first measure has a whole note E_m; the second measure has a whole note G; the third measure has a quarter note A followed by a quarter note G; the fourth measure has a quarter note F# followed by a quarter note E. Chord symbols are placed below the notes.