

HAMBORGER SEKSTUR

Danmark

Cello

Version 16.07.2020

Arr. Ib Oscar Jørgensen 1997

A

First line of musical notation for section A. It starts with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure has a whole rest. The second measure contains a quarter note D. The third measure contains a quarter note D. The fourth measure contains a quarter note F# and a quarter note A. The fifth measure contains a quarter note F# and a quarter note A. Chord symbols D, D, A7, and A7 are placed below the notes.

Second line of musical notation for section A. It continues with a quarter note D, a quarter note D, a quarter note F#, and a quarter note A. The fifth measure contains a quarter note F# and a quarter note A. The sixth measure contains a quarter note D. The seventh measure contains a quarter note D, a quarter note F#, and a quarter note A. The eighth measure contains a quarter note D, a quarter note F#, and a quarter note A. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#). Chord symbols D, D, A7, and D are placed below the notes. First and second endings are indicated above the final two measures.

B

First line of musical notation for section B. It starts with a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure contains a quarter note F#, a quarter note A, and a quarter note C#. The second measure contains a quarter note F#, a quarter note A, and a quarter note C#. The third measure contains a quarter note F#, a quarter note A, and a quarter note C#. The fourth measure contains a quarter note F#, a quarter note A, and a quarter note C#. The fifth measure contains a quarter note F#, a quarter note A, and a quarter note C#. The sixth measure contains a quarter note F#, a quarter note A, and a quarter note C#. Chord symbols A, A, E7, and A are placed below the notes.

Second line of musical notation for section B. It continues with a quarter note F#, a quarter note A, and a quarter note C#. The fifth measure contains a quarter note F#, a quarter note A, and a quarter note C#. The sixth measure contains a quarter note F#, a quarter note A, and a quarter note C#. The seventh measure contains a quarter note F#, a quarter note A, and a quarter note C#. The eighth measure contains a quarter note F#, a quarter note A, and a quarter note C#. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#). Chord symbols A, A, E7, A, and A7 are placed below the notes. First and second endings are indicated above the final two measures.

C

First line of musical notation for section C. It starts with a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure contains a quarter note D. The second measure contains a quarter note D. The third measure contains a quarter note F#, a quarter note A, and a quarter note C#. The fourth measure contains a quarter note F#, a quarter note A, and a quarter note C#. The fifth measure contains a quarter note D. Chord symbols D, D, A7, and D are placed below the notes.

Second line of musical notation for section C. It continues with a quarter note D, a quarter note D, a quarter note F#, and a quarter note A. The fifth measure contains a quarter note F#, a quarter note A, and a quarter note C#. The sixth measure contains a quarter note D. The seventh measure contains a quarter note D. The piece ends with a double bar line. Chord symbols D, D, A7, D, and D are placed below the notes. First and second endings are indicated above the final two measures.