

HAMBORGER SEKSTUR

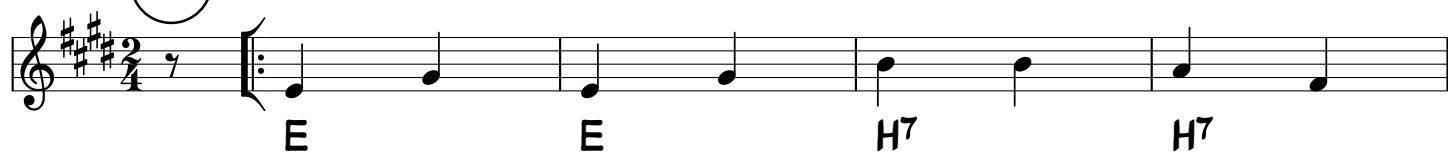
Danmark

Bb-instrumenter 3.

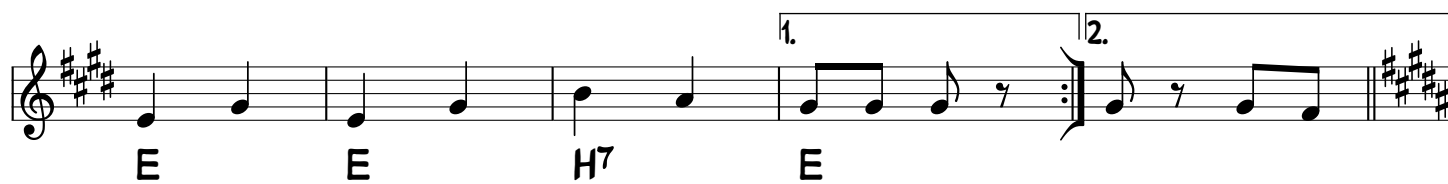
Version 16.07.2020

Arr. Ib Oscar Jørgensen 1997

A

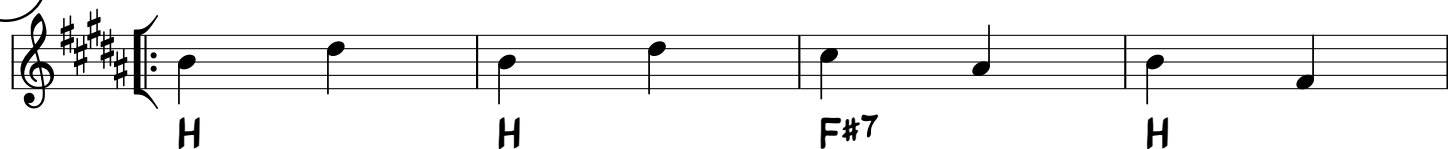


First line of musical staff A, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a quarter rest followed by a repeat sign. The notes are quarter notes: E4, G4, A4, B4, A4, G4, F#4, E4. Chord symbols E, E, H7, H7 are placed below the notes.

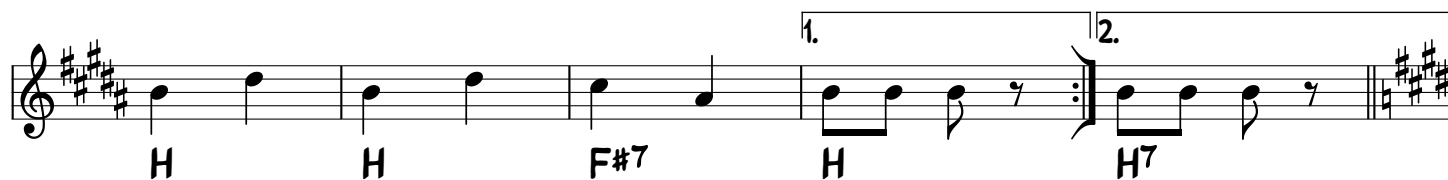


Second line of musical staff A, continuing from the first line. It has a first ending (1.) and a second ending (2.). The notes are quarter notes: E4, G4, A4, B4, A4, G4, F#4, E4. Chord symbols E, E, H7, E are placed below the notes. The first ending ends with a repeat sign and a quarter rest, followed by the second ending which also ends with a quarter rest.

B

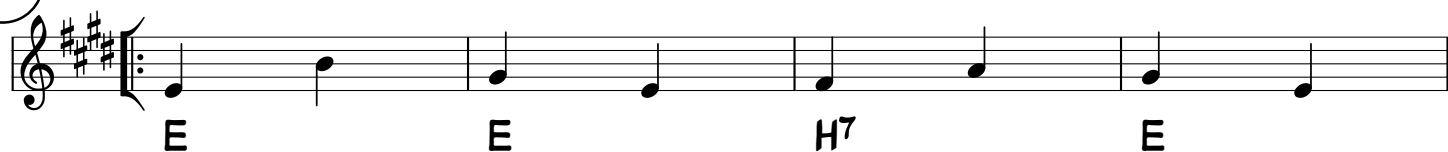


First line of musical staff B, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a quarter rest followed by a repeat sign. The notes are quarter notes: H4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols H, H, F#7, H are placed below the notes.



Second line of musical staff B, continuing from the first line. It has a first ending (1.) and a second ending (2.). The notes are quarter notes: H4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols H, H, F#7, H, H7 are placed below the notes. The first ending ends with a quarter rest, followed by the second ending which also ends with a quarter rest.

C



First line of musical staff C, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a quarter rest followed by a repeat sign. The notes are quarter notes: E4, G4, A4, B4, A4, G4, F#4, E4. Chord symbols E, E, H7, E are placed below the notes.



Second line of musical staff C, continuing from the first line. It has a first ending (1.) and a second ending (2.). The notes are quarter notes: E4, G4, A4, B4, A4, G4, F#4, E4. Chord symbols E, E, H7, E, E are placed below the notes. The first ending ends with a quarter rest, followed by the second ending which also ends with a quarter rest.