

GAMMAL DALAVALS

Sverige - Karl Jularbo

C-instrumenter

Version 26.03.2022

Arr. Ib Oscar Jørgensen 1999

A

The score is written for three C-instruments (1, 2, 3) in 3/4 time. It consists of four systems of staves. The first system includes a circled 'A' and a repeat sign. The second system features a triplet in the final measure. The third system also includes a repeat sign. The fourth system has two endings: '1.' and '2. (FINE)'. The key signature has one sharp (F#).

Chords: F, C, C⁷, F, D_{M1}, G, G⁷, C, C, C, C⁷, F, D_{M1}, G, G⁷, C, C, F, C, D⁷

GAMMAL DALAVALS Side 2

B

1. Treble clef, key signature of one sharp (F#). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 3: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords: G, G, G, G.

1. Treble clef, key signature of one sharp (F#). Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 7: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 8: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords: D, D7, G, G. Triplet of eighth notes (G4, A4, B4) in measures 8 and 9.

1. Treble clef, key signature of one sharp (F#). Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 11: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 12: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords: G, G, G, G.

1. Treble clef, key signature of one sharp (F#). Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 15: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 16: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chords: D, D7, G, G, G7. First ending (1.) and second ending (2.) are indicated with repeat signs and first/second endings.