

Cello

FIOLEN MIN - Eb dur

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Arr. Ib Oscar Jørgensen 2015

A

First line of musical notation for section A, featuring a bass clef, 3/4 time signature, and a key signature of two flats. The melody consists of quarter notes.

E \flat E \flat A \flat F $\text{m}1$ B \flat 7 B \flat 7 E \flat E \flat

Second line of musical notation for section A, including first and second endings.

E \flat E \flat A \flat F $\text{m}1$ B \flat 7 B \flat 7 E \flat E \flat E \flat

B

First line of musical notation for section B, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes.

B \flat B \flat B \flat B \flat F7 F7 B \flat B \flat

Second line of musical notation for section B, including first and second endings.

B \flat B \flat B \flat B \flat F7 F7 B \flat B \flat B \flat

C

First line of musical notation for section C, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes.

G $\text{m}1$ G $\text{m}1$ D7 D7 D7 D7 G $\text{m}1$ G $\text{m}1$

Second line of musical notation for section C, including first and second endings.

G $\text{m}1$ G $\text{m}1$ C $\text{m}1$ C $\text{m}1$ D7 D7 G $\text{m}1$ G $\text{m}1$ G $\text{m}1$

D

First line of musical notation for section D, featuring a bass clef and a key signature of two flats. The melody consists of quarter notes.

B \flat B \flat F7 F7 F7 F7 B \flat B \flat

Second line of musical notation for section D, including first ending.

G $\text{m}1$ G $\text{m}1$ D D E \flat E \flat B \flat F7

Third line of musical notation for section D, including second ending.

E \flat E \flat B \flat B \flat F7 F7 B \flat B \flat