

# EZUST TÖTRÖS KAVAHAZ-BAN

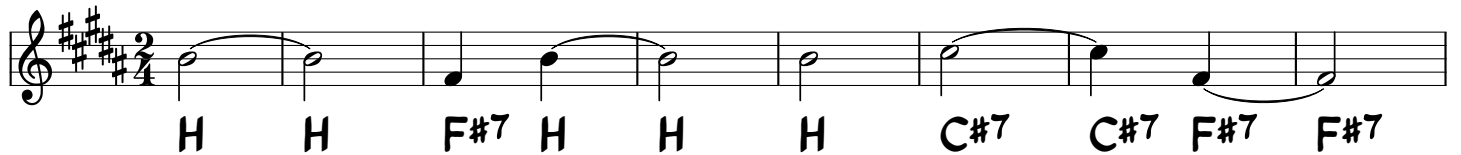
Ungarn

Bb-instrumenter 3.

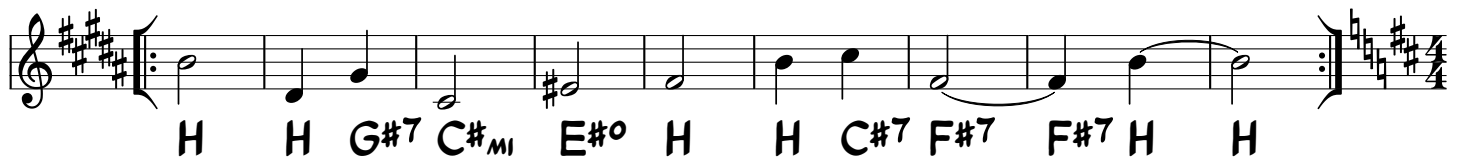
Version 08.08.2020

Arr. Ib Oscar Jørgensen 2003

## Helgato

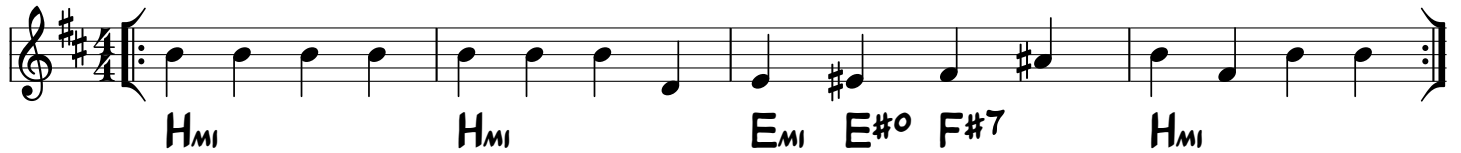


First line of musical notation for Helgato. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notes are: G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter). The chords below are: H, H, F#7, H, H, H, C#7, C#7, F#7, F#7.




Second line of musical notation for Helgato. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notes are: G4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), G4 (quarter), G4 (quarter). The chords below are: H, H, G#7, C#m1, E#0, H, H, C#7, F#7, F#7, H, H.

## Czardas



First line of musical notation for Czardas. The staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The chords below are: Hm1, Hm1, Em1, E#0, F#7, Hm1.



Second line of musical notation for Czardas. The staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The chords below are: Hm1, C#7, F#7, Hm1, Hm1.



Third line of musical notation for Czardas. The staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The chords below are: Em1, E#0, F#7, Hm1, Hm1, C#7, F#7.



Fourth line of musical notation for Czardas. The staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter). The chords below are: Hm1, Hm1, Em1, E#0, F#7, Hm1, F#7, Hm1.

EZUST TÖTRÖS KAVAHÁZ-BAN *Side 2*

*Friska*

H H E#° H C#<sub>m1</sub> C#<sub>m1</sub> F#7 H

H F#7 H E E#° H H F#7 H F#7 H

G#<sub>m1</sub> G#<sub>m1</sub> G#<sub>m1</sub> G#<sub>m1</sub> D# D# D#7 G#<sub>m1</sub>

H F#7 H E E#° H H F#7 H F#7 H

*Coda*

E F#7 H H