

ESEN DOJDE

Makedonien

E♭-Altsax 3.

Version 22.07.2020

Arr. Ib Oscar Jørgensen 1999

For-mellemspil

The instrumental introduction consists of three staves of music in the key of D major (two sharps) and 7/8 time. The first staff contains four measures with notes D4, E4, F#4, G4, A4, B4, and C5. The second staff contains six measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The third staff contains six measures with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. Chord symbols are placed below the notes: D, D, D, D7, G, A7, D, G, A7, D, G, A7, A7, D.

Sang

The vocal line consists of two staves of music in the key of D major and 7/8 time. The first staff contains four measures with notes D4, E4, F#4, G4, A4, B4, and C5. The second staff contains four measures with notes D4, E4, F#4, G4, A4, B4, and C5. Chord symbols are placed below the notes: A7, D, A7, D, D, E_{m1}, A7, D.