

ESEN DOJDE

Makedonien

Bb-instrumenter 3.

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Arr. Ib Oscar Jørgensen 1999

For-mellemspil

Three staves of musical notation for the instrumental introduction. The key signature is one sharp (F#) and the time signature is 7/8. The notes and chords are as follows:

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 |
|-------|-----------|-----------|-----------|-----------|-----------|-----------|
| 1 | G | G | G | G7 | | |
| 2 | C | D7 | G | C | D7 | G |
| 3 | C | D7 | G | C | D7 | D7 G |

Sang

Two staves of musical notation for the vocal line. The key signature is one sharp (F#) and the time signature is 7/8. The notes and chords are as follows:

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 |
|-------|-----------|----------------|-----------|-----------|-----------|-----------|
| 1 | D7 | G | D7 | G | | |
| 2 | G | A _m | D7 | G | | |