

# DRÖMMEN OM ELIN

Sverige - Karl Jularbo

Cello 2.

Version 03.08.2020

Arr. Ib Oscar Jørgensen 1999

A

First line of musical notation for section A, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Below the staff are the following chords: F, F, F, F, F, F, F, C7.

Second line of musical notation for section A, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a slur over the first three notes. Below the staff are the following chords: C7, C7, C7, C7, C7, C7, F, F.

Third line of musical notation for section A, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Below the staff are the following chords: F, F, F, F, F7, F7, Bb, Bb.

Fourth line of musical notation for section A, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a slur and a repeat sign with first and second endings. Below the staff are the following chords: Bb, H<sup>o</sup>, F, F, G<sub>m</sub>, C7, F, F, F, F.

B

First line of musical notation for section B, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Below the staff are the following chords: F, F, C7, C7, C7, C7, F, F.

Second line of musical notation for section B, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes a slur and a repeat sign with first and second endings. Below the staff are the following chords: F, F7, Bb, Bb, F, C7, F, F, F, F.