

# EDELEZI

Akkorder

Roma

Version 28.07.2020

Arr. Ib Oscar Jørgensen 2000

## A Rubato

Am1 Am1 Dm1 Am1

Dm1 Am1 F7 E7 Am1

## B Esdam

G7 C Dm1 Am1

Dm1 Am1 F7 E7 Am1 Am1 G7

# EDELEZI Side 2

## C Esdam

The first system of music for 'Esdam' consists of two staves. The upper staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The lower staff contains a bass line with chords: C, F#0, C, and C. The key signature has one sharp (F#).

The second system of music for 'Esdam' consists of two staves. The upper staff contains a melody with eighth notes and quarter notes. The lower staff contains a bass line with chords: C, Ami, C, Dmi, C, F, and F. The key signature has one sharp (F#).

The third system of music for 'Esdam' consists of two staves. The upper staff contains a melody with eighth notes and quarter notes, including first and second endings. The lower staff contains a bass line with chords: Dmi, F7, E7, Ami, G7, and Ami. The key signature has one sharp (F#).

## D Mellempil

The 'Mellempil' section consists of two staves. The upper staff contains a melody with eighth notes and quarter notes. The lower staff contains a bass line with chords: E7, Ami, H7, E7, Ami, E7, and Ami. The key signature has two sharps (F# and C#).