

DUDLEBSKA POLKA

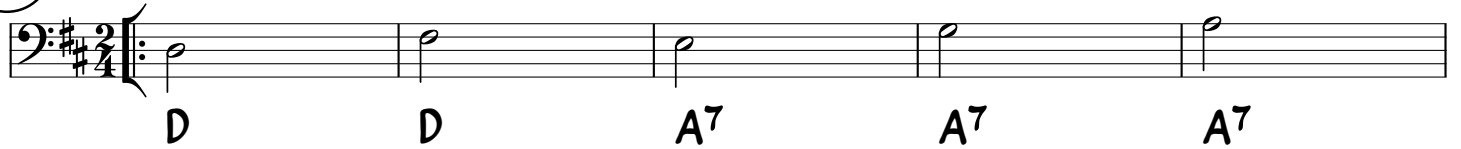
Tjekkiet

Cello 3.

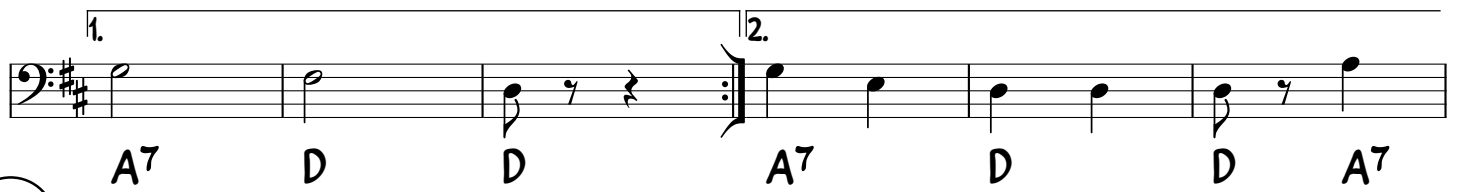
Version 05.08.2020

Arr. Ib Oscar Jørgensen 1998

A



First line of musical notation for section A. It consists of five measures in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: D4, D4, A4, A4, A4. Chords are indicated below the staff: D, D, A7, A7, A7.

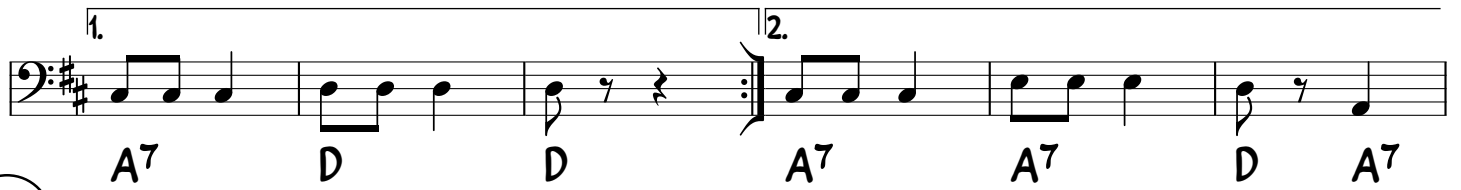


Second line of musical notation for section A. It consists of two measures followed by a first ending (marked '1.') and a second ending (marked '2.'). The notes are: A4, D4, D4, A4, D4, D4, A4. Chords are indicated below the staff: A7, D, D, A7, D, D, A7.

B

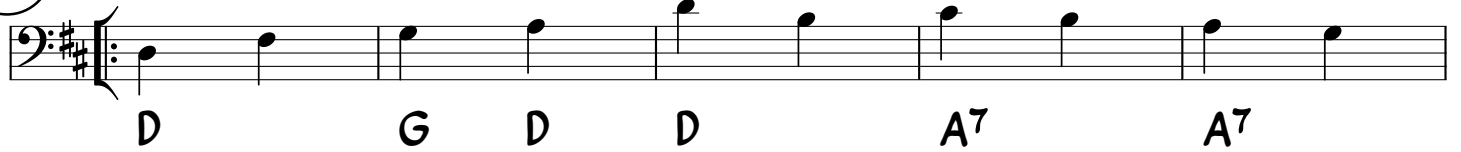


First line of musical notation for section B. It consists of five measures in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: D4, D4, A4, A4, A4. Chords are indicated below the staff: D, D, A7, A7, A7.



Second line of musical notation for section B. It consists of two measures followed by a first ending (marked '1.') and a second ending (marked '2.'). The notes are: A4, D4, D4, A4, A4, D4, A4. Chords are indicated below the staff: A7, D, D, A7, A7, D, A7.

C



First line of musical notation for section C. It consists of six measures in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notes are: D4, G4, D4, D4, A4, A4. Chords are indicated below the staff: D, G, D, D, A7, A7.



Second line of musical notation for section C. It consists of two measures followed by a first ending (marked '1.') and a second ending (marked '2.'). The notes are: A4, D4, A4, A4, D4. Chords are indicated below the staff: A7, D, A7, A7, D.