

DUDLEBSKA POLKA

Tjekkiet

Cello 1.

Version 05.08.2020

Arr. Ib Oscar Jørgensen 1998

A

First line of musical notation for section A, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of five measures: a quarter note D, a quarter note D, a quarter note A, a quarter note A, and a quarter note A. Chords D, D, A7, A7, and A7 are indicated below the notes.

Second line of musical notation for section A, featuring a first ending (1.) and a second ending (2.). The first ending has four measures: quarter notes A, D, D, and A. The second ending has three measures: quarter notes A, D, and A. Chords A7, D, D, A7, D, and D A7 are indicated below the notes.

B

First line of musical notation for section B, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of six measures: quarter notes D, D, A, A, quarter note A, and quarter note A. Chords D, D, A7, A7, and A7 are indicated below the notes.

Second line of musical notation for section B, featuring a first ending (1.) and a second ending (2.). The first ending has four measures: quarter notes A, D, D, and A. The second ending has three measures: quarter notes A, A, and D. Chords A7, D, D, A7, A7, and D A7 are indicated below the notes.

C

First line of musical notation for section C, featuring a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of six measures: quarter notes D, G, D, D, quarter note A, and quarter note A. Chords D, G, D, D, A7, and A7 are indicated below the notes.

Second line of musical notation for section C, featuring a first ending (1.) and a second ending (2.). The first ending has four measures: quarter notes A, D, A, and A. The second ending has two measures: quarter notes A and D. Chords A7, D, A7, A7, and D are indicated below the notes.