

# DUDLEBSKA POLKA

Tjekkiet

C-instrumenter 1.

Version 05.08.2020

Arr. Ib Oscar Jørgensen 1998

**A**



D D A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

**B**



D D A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

**C**



D G D D A<sup>7</sup> A<sup>7</sup>

1. 2.



A<sup>7</sup> D D A<sup>7</sup> D D A<sup>7</sup>



A<sup>7</sup> D D A<sup>7</sup> A<sup>7</sup> D A<sup>7</sup>



A<sup>7</sup> D A<sup>7</sup> A<sup>7</sup> D

Detailed description: This block contains the musical notation for three sections of the piece, labeled A, B, and C. Each section consists of two systems of music. Section A starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first system of A has five measures with chords D, D, A7, A7, and A7. The second system of A has two first endings: the first ending has three measures (A7, D, D) and the second ending has three measures (A7, D, D). Section B follows a similar pattern with five measures in the first system (D, D, A7, A7, A7) and two first endings in the second system (A7, D, D and A7, A7, D). Section C also has five measures in the first system (D, G, D, D, A7, A7) and two first endings in the second system (A7, D, A7 and A7, D). The notation includes stems, beams, and rests, with chord symbols placed below the notes.