

DRMEŠ IZ ZDENČINA

Kroatien

Akkorder

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Arr. Ib Oscar Jørgensen 1982

A

Section A consists of 16 measures of music in 2/4 time. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is in a simple harmonic style. The first four measures are: G7, C, G7, C. The next four measures are: G7, C, G7, C. The final eight measures are: G7, C, G7, C, C, C, C, C. There are first and second endings in the last four measures.

B

Section B consists of 16 measures of music in 2/4 time. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is in a simple harmonic style. The first four measures are: C7, F, C7, F. The next four measures are: C7, F, C7, F. The final eight measures are: C7, F, C7, F, F, F, F, F. There are first and second endings in the last four measures.